ÉTUDE

Pour la Harpe

Composée

de Préludes, Caprices, et Modulations mélodieuses

de 30 Morceaux dans tous les genres

d'une difficulté progressive,

Ouvrage utile et agréable propre à instruire en amusant

DÉDIÉE

À MADAME **Louise Rignon** NÉE VICINO,

PAR

LOUIS CONCONE

de la Chapelle de S. M. le Roi de Sardaigne.

Note, Cet ouvrage est adopté par Mr Prumier pour l'enseignement de ses élèves au Conservatoire.

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ÉTUDES POUR LA HARPE

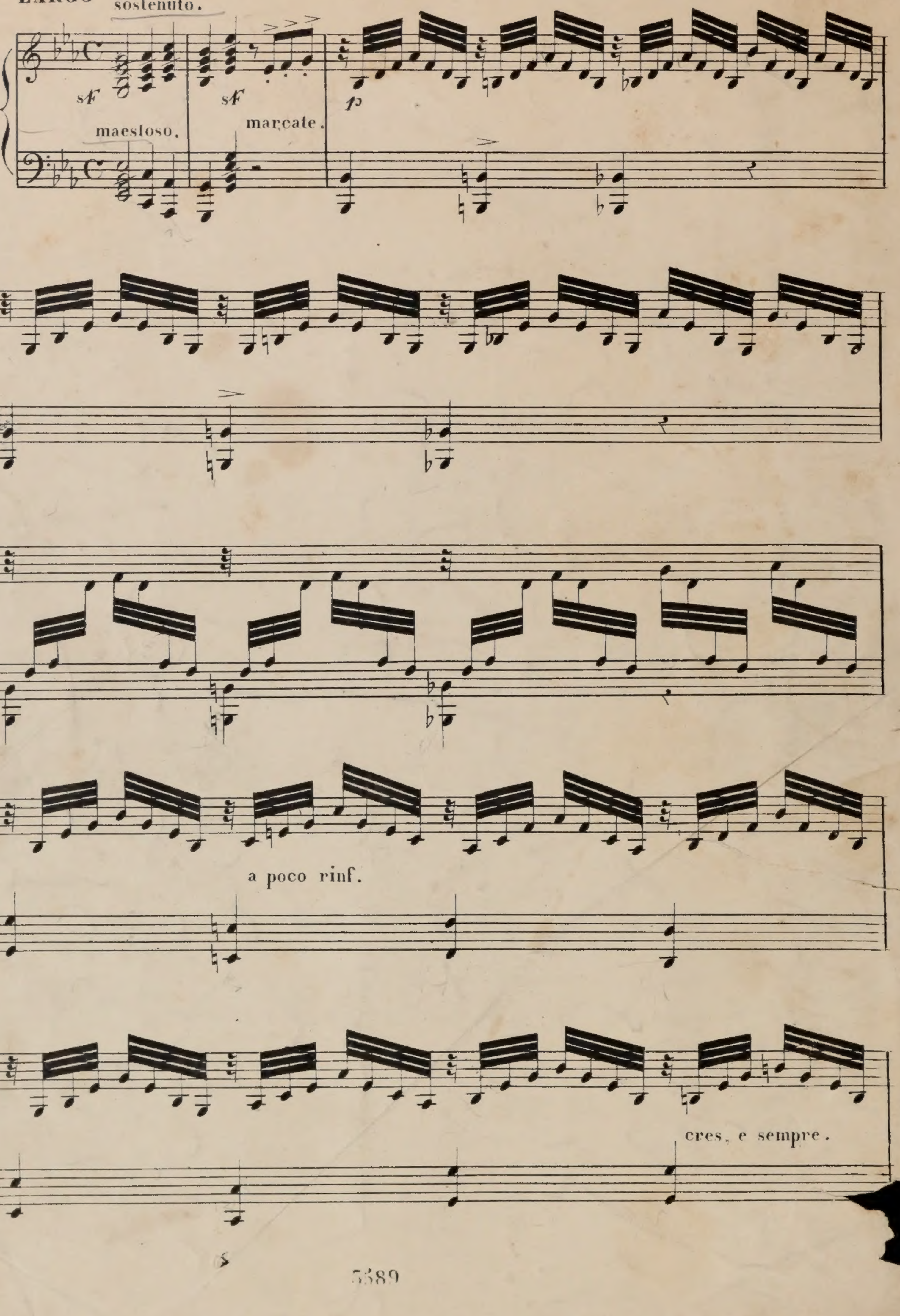
2me Livre

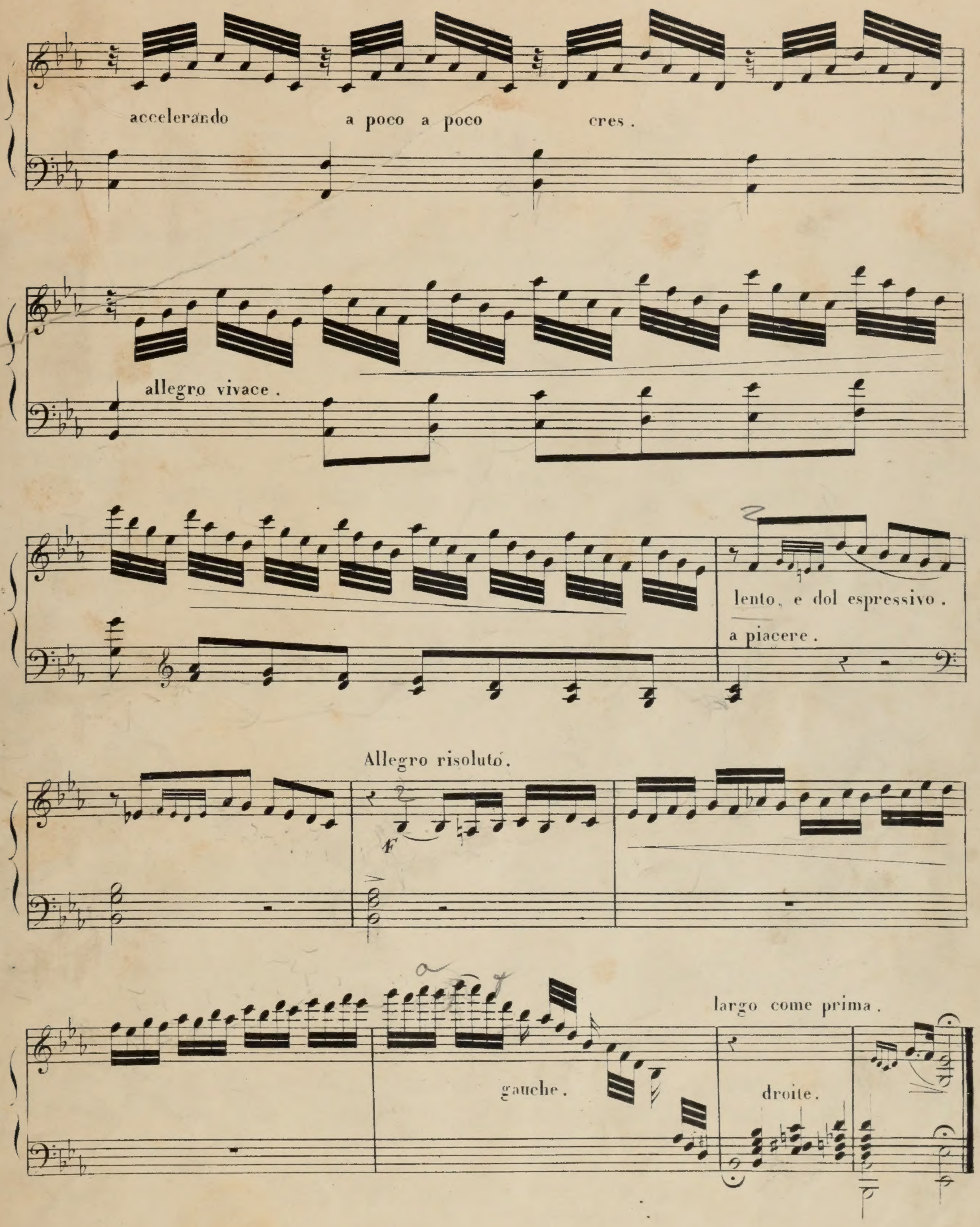
Louis CONCONE.

LARGO

No 19.

PRÉLUDE.

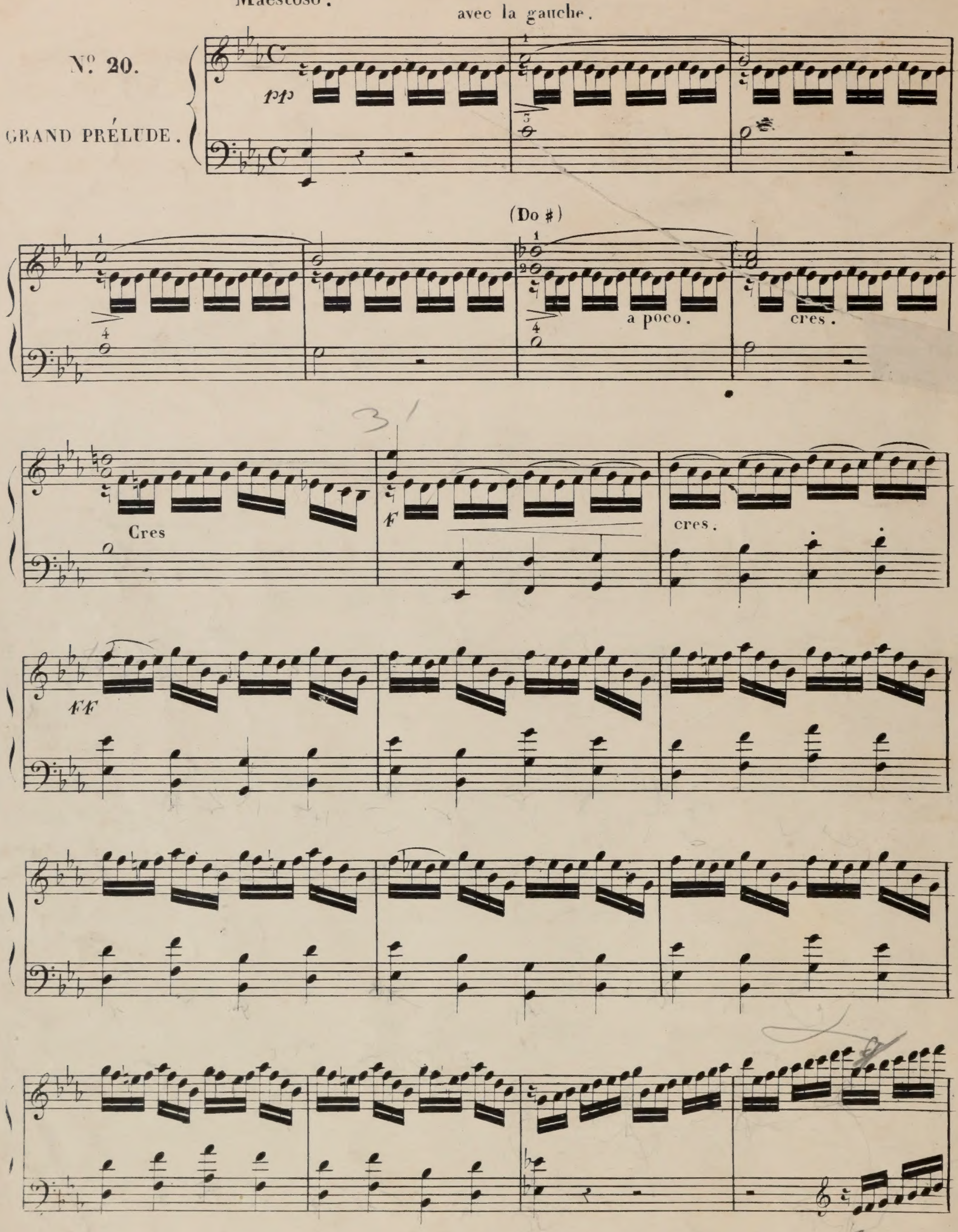


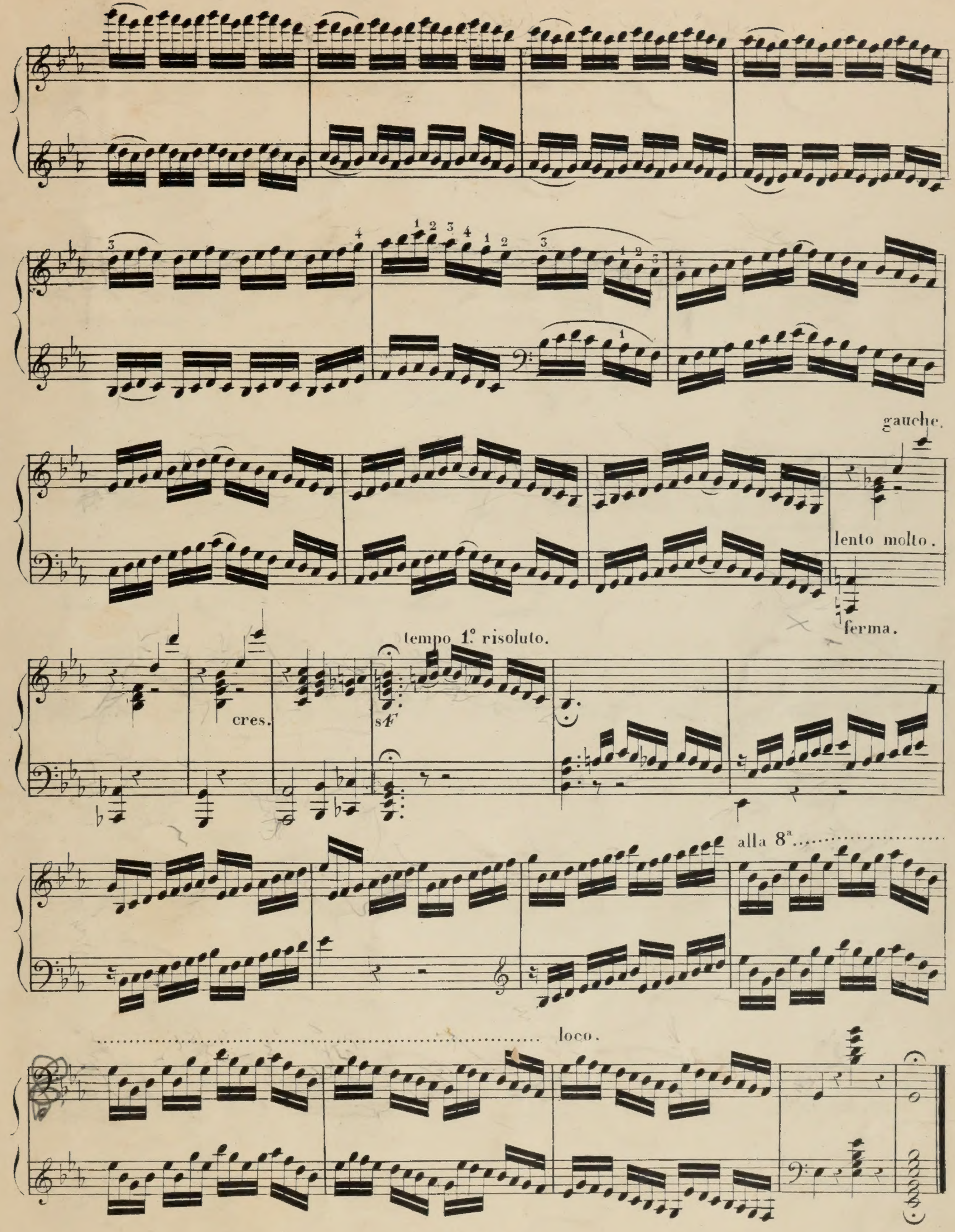

accelerando
a poco a poco
cres.
allegro vivace.
lento, e dol espressivo.
a piacere.
Allegro risoluto.
F
gauche.
largo come prima.
droite.

Maestoso.

Nº. 20.

GRAND PRÉLUDE.

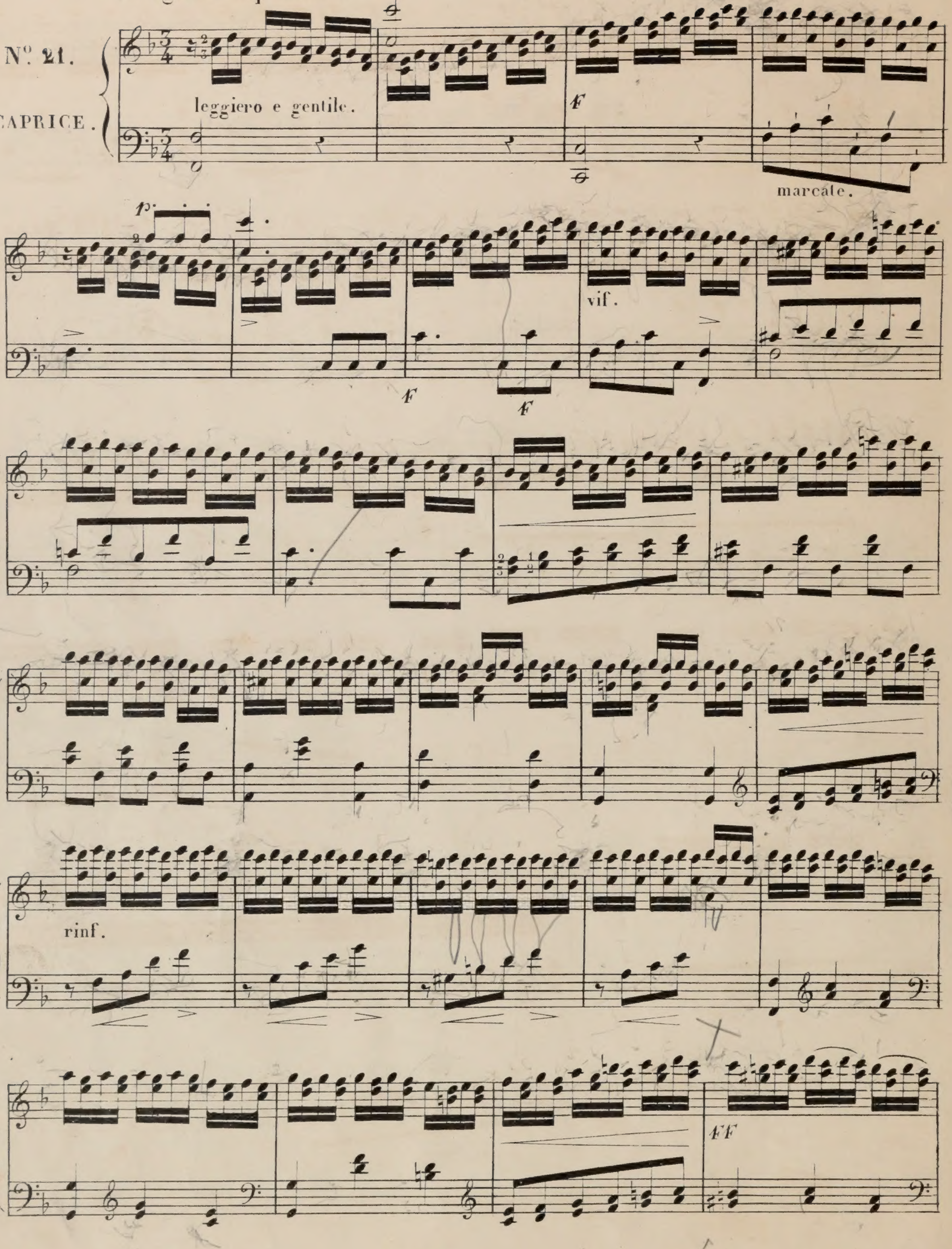


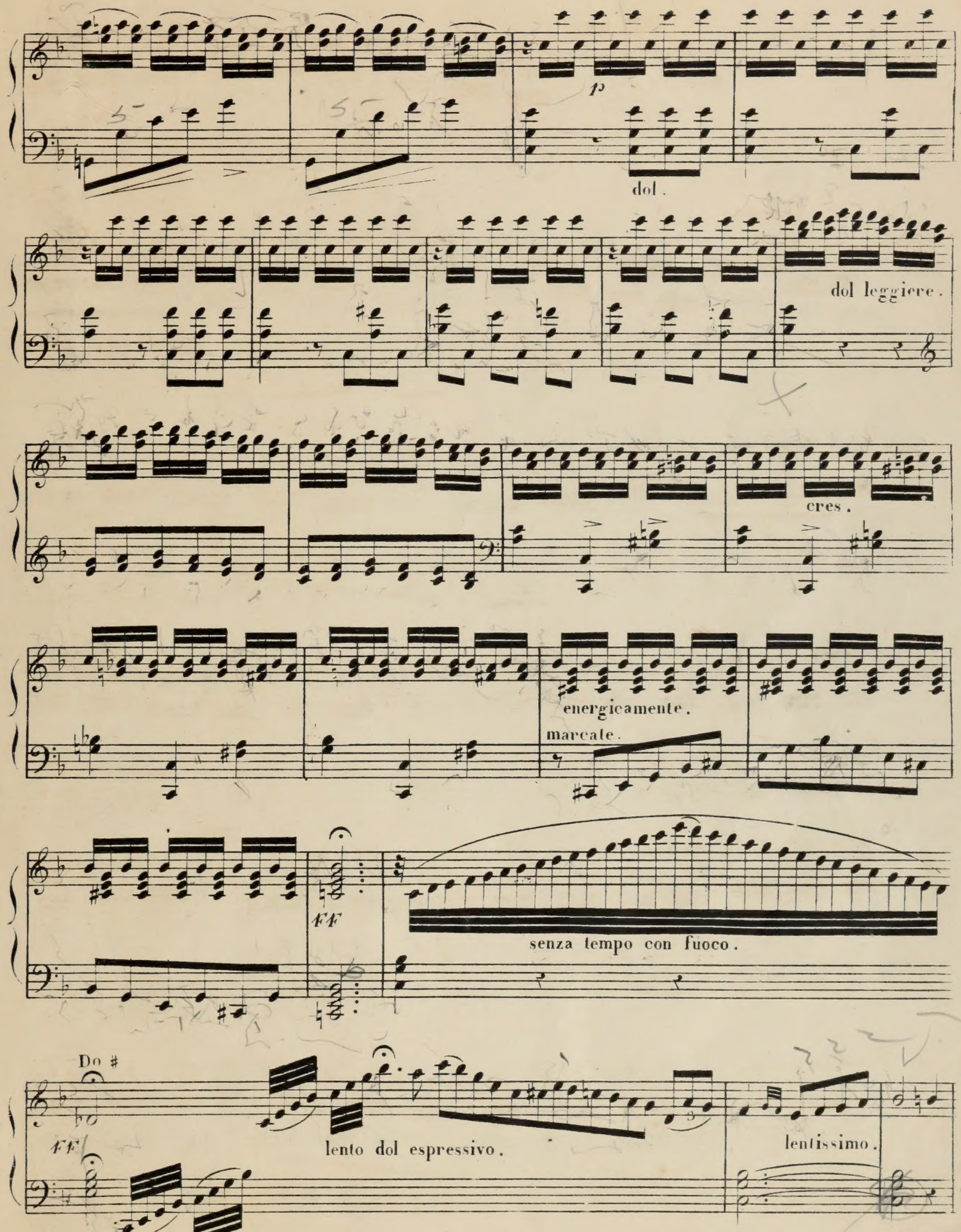

gauche.
lento molto.
ferma.
tempo 1º risoluto.
cres.
sF
alla 8ª
loco.

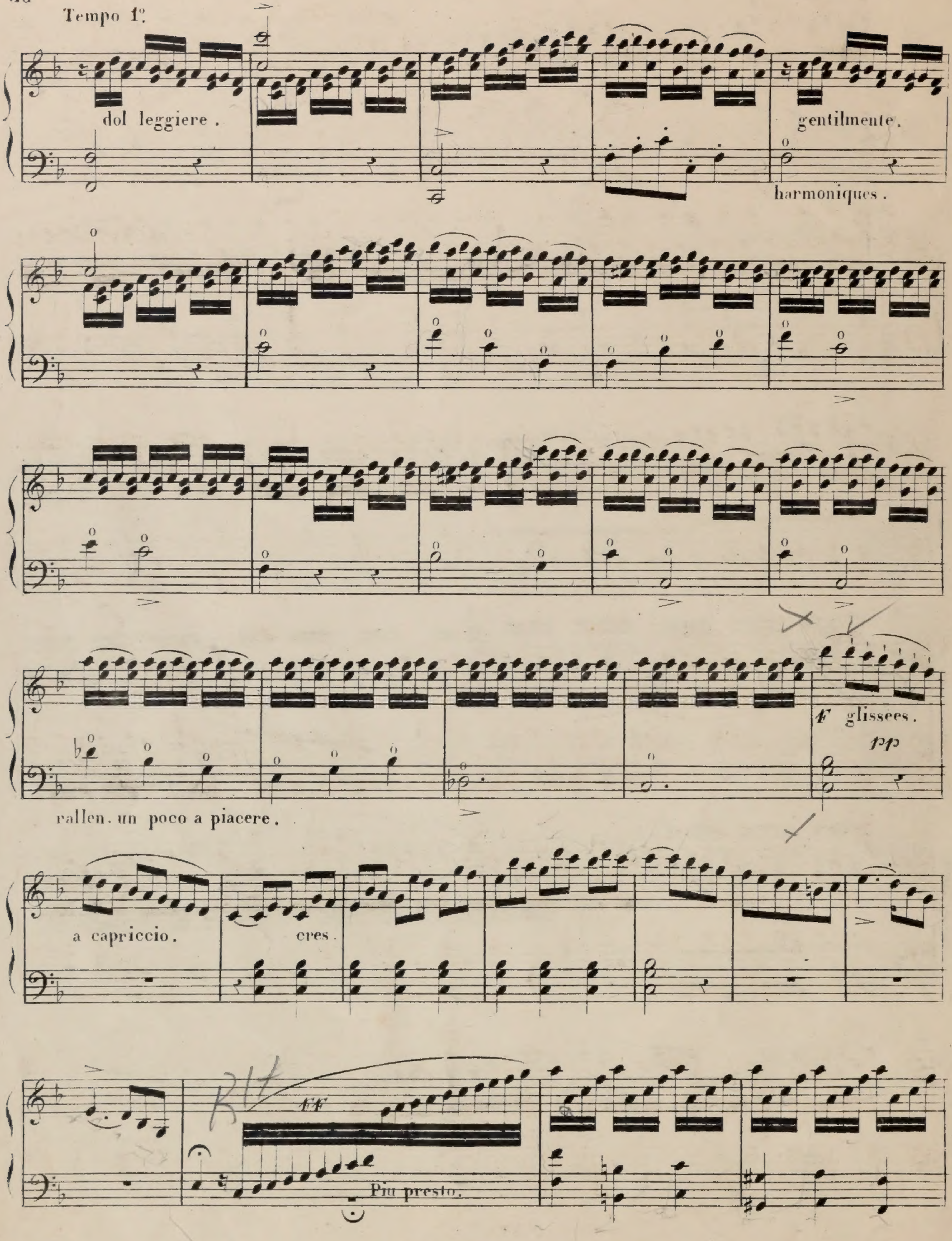
Allegretto capriccioso.

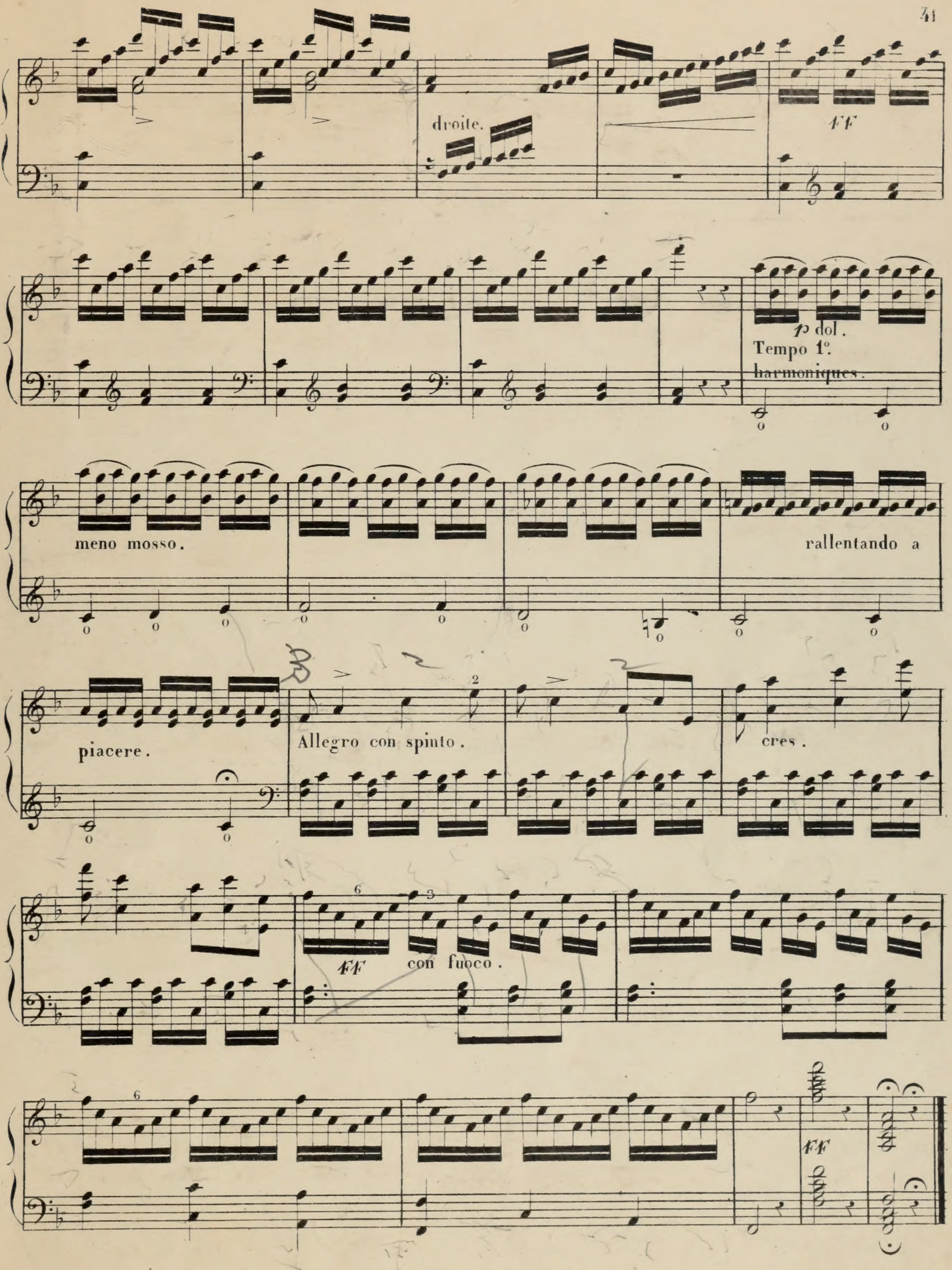
N°. 21.

CAPRICE.



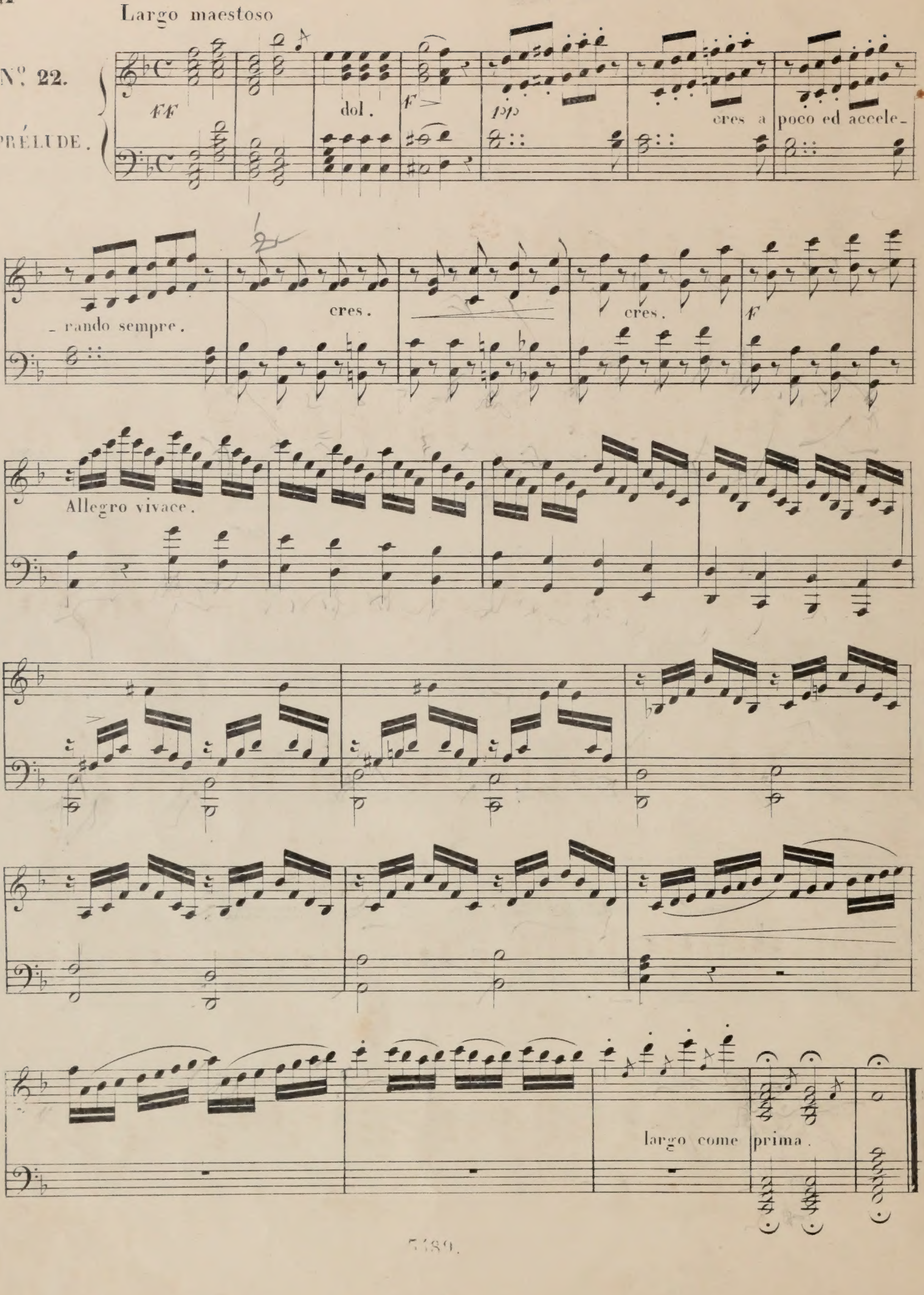

p
dol.
dol leggiere.
cres.
energicamente.
marcate.
FF
senza tempo con fuoco.
Do #
FF
lento dol espressivo.
lentissimo.


Tempo 1º.
dol leggiere .
gentilmente .
harmoniques .
rallen. un poco a piacere .
glissees .
pp
a capriccio .
cres .
ff
Più presto.


droite.
FF
p dol.
Tempo 1º.
harmoniques.
meno mosso.
rallentando a
piacere.
Allegro con spinto.
cres.
FF
con fuoco.
FF

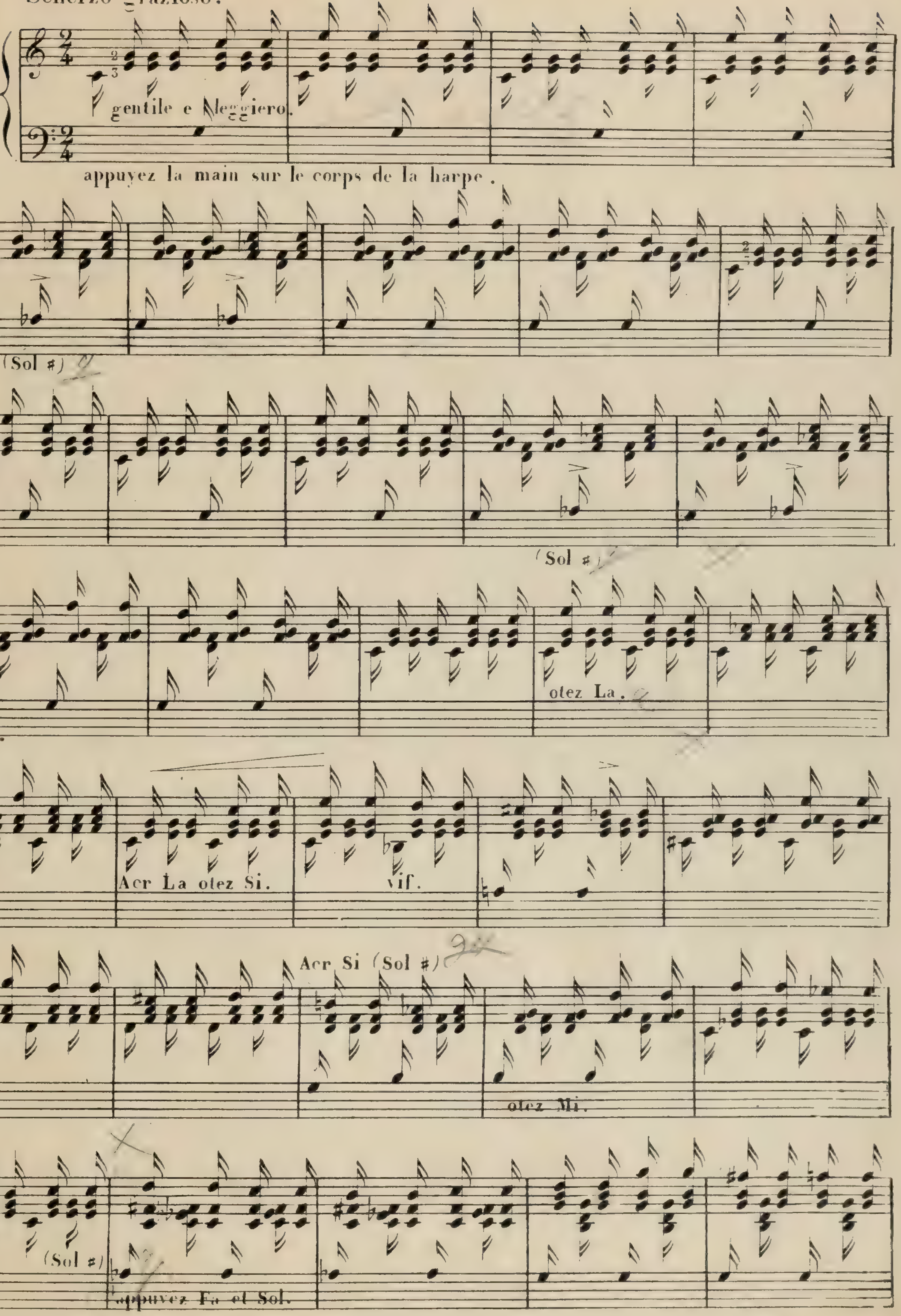
Nº. 22.

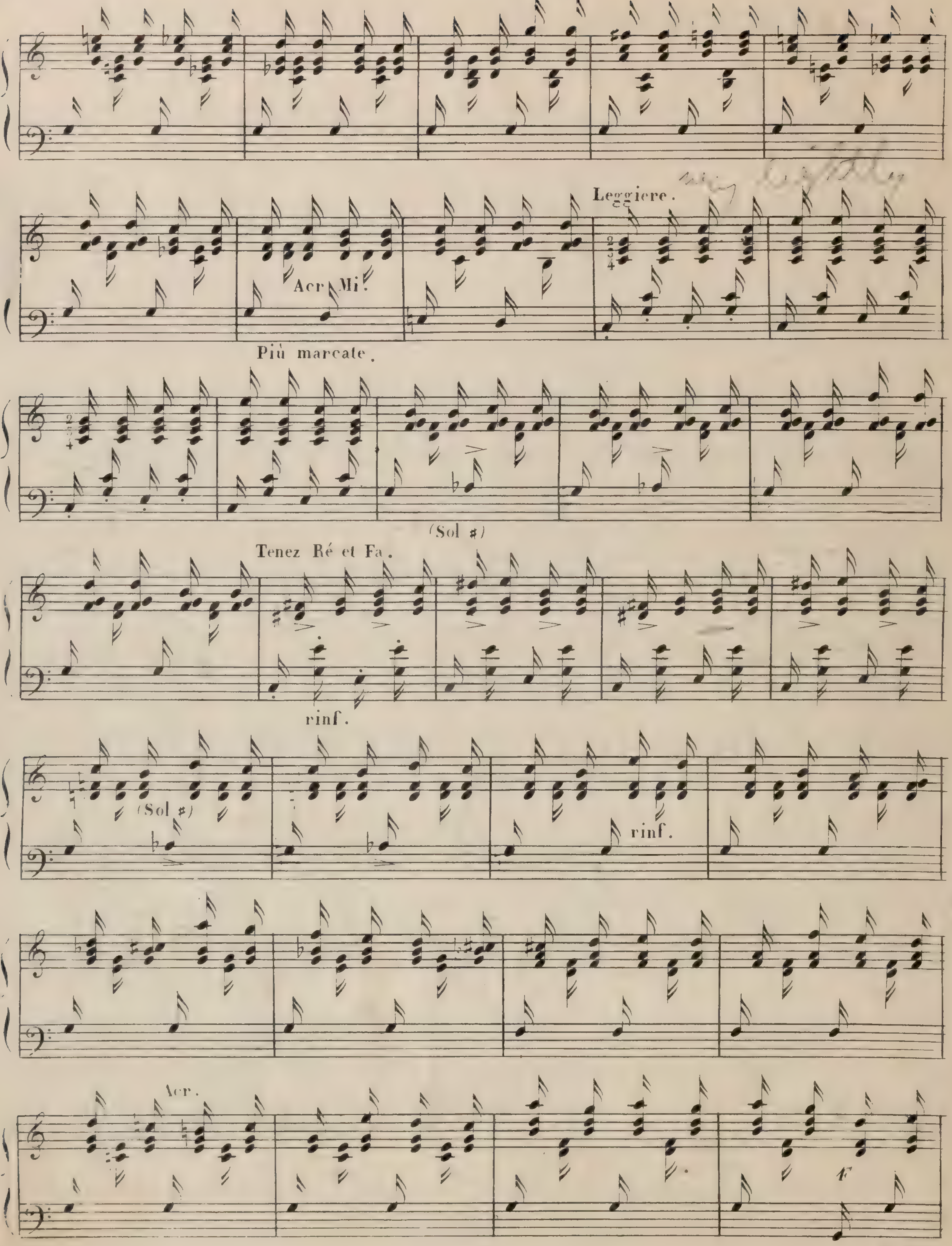
PRÉLUDE.

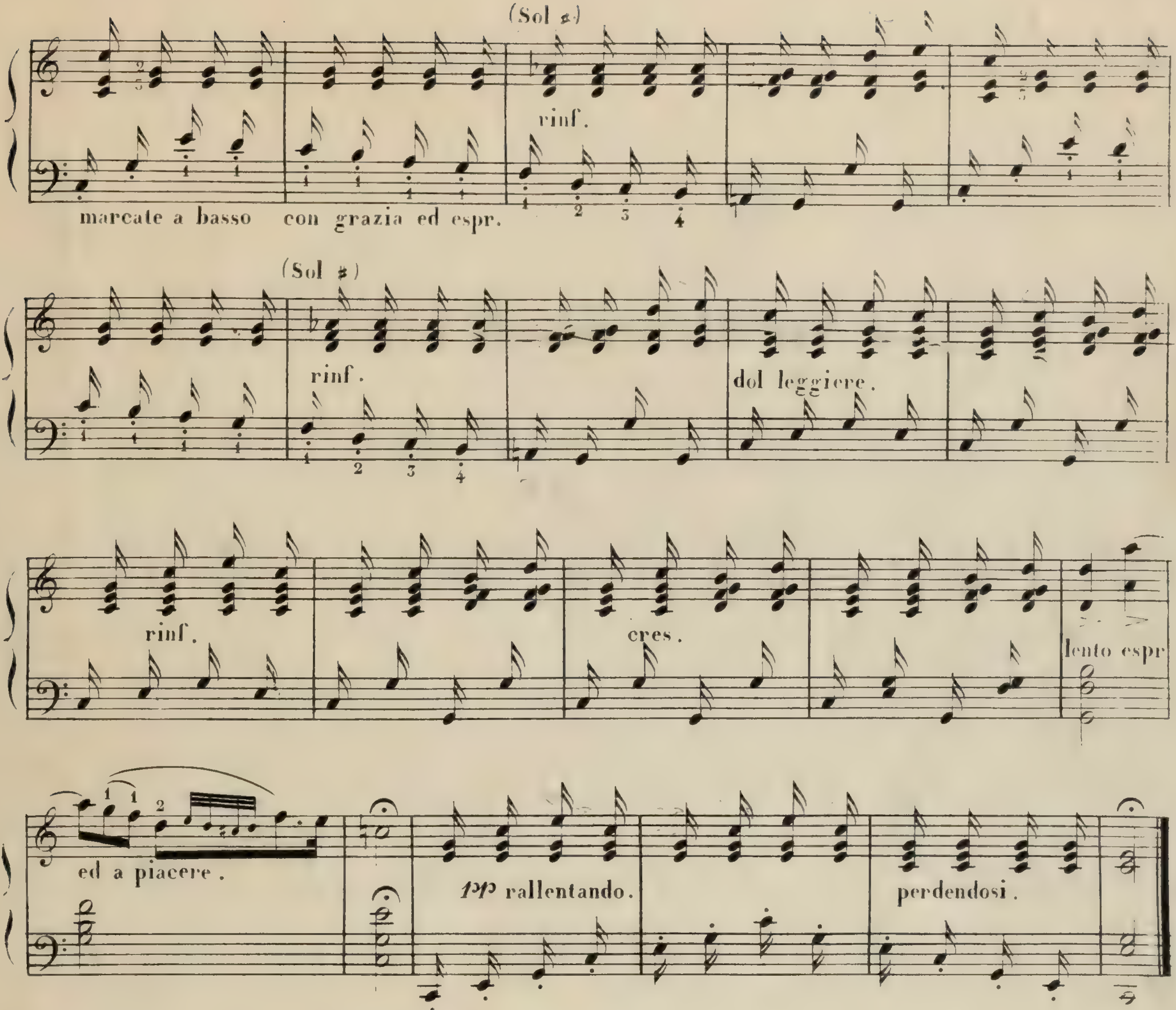


N°. 23. CAPRICE.

Scherzo grazioso.




Leggiere.
Acr. Mi.
Più marcate.
(Sol ♯)
Tenez Ré et Fa.
rinf.
(Sol ♯)
rinf.
Acr.

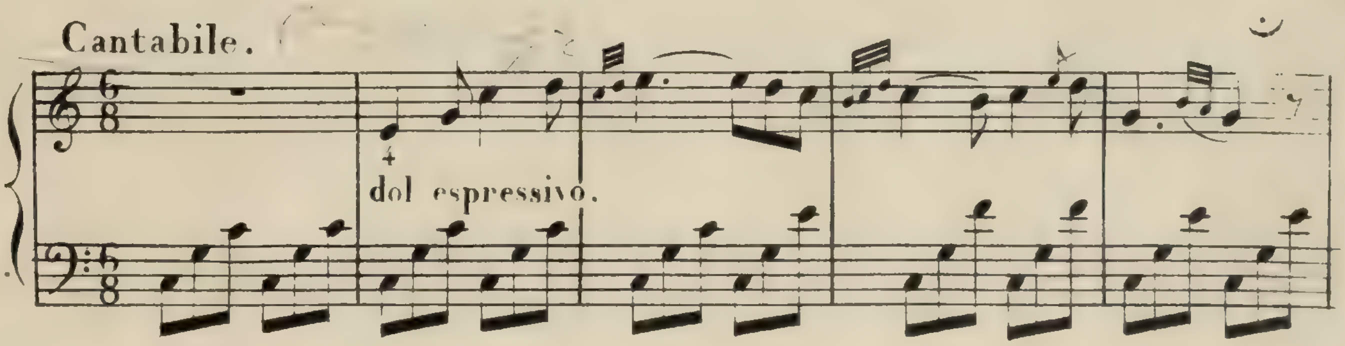


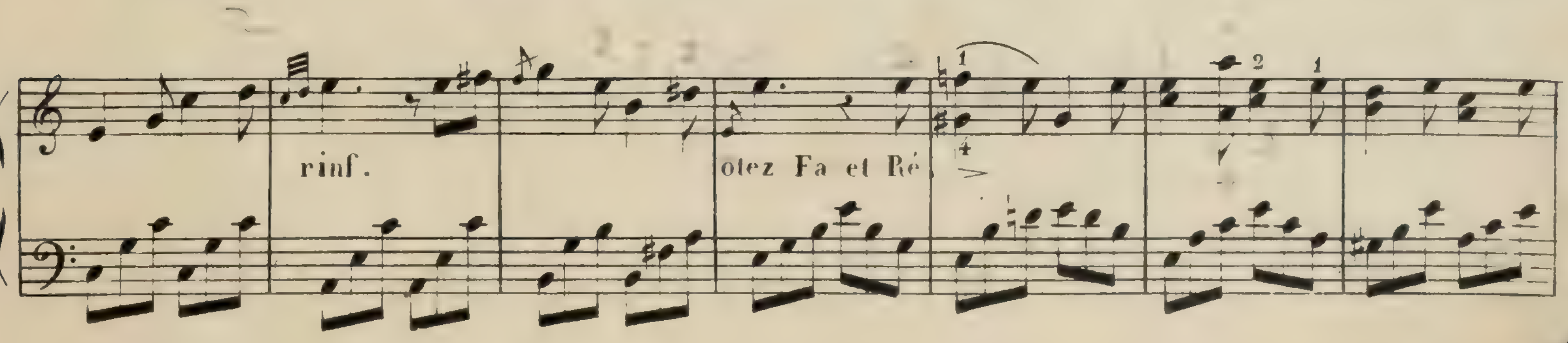
N° 23.

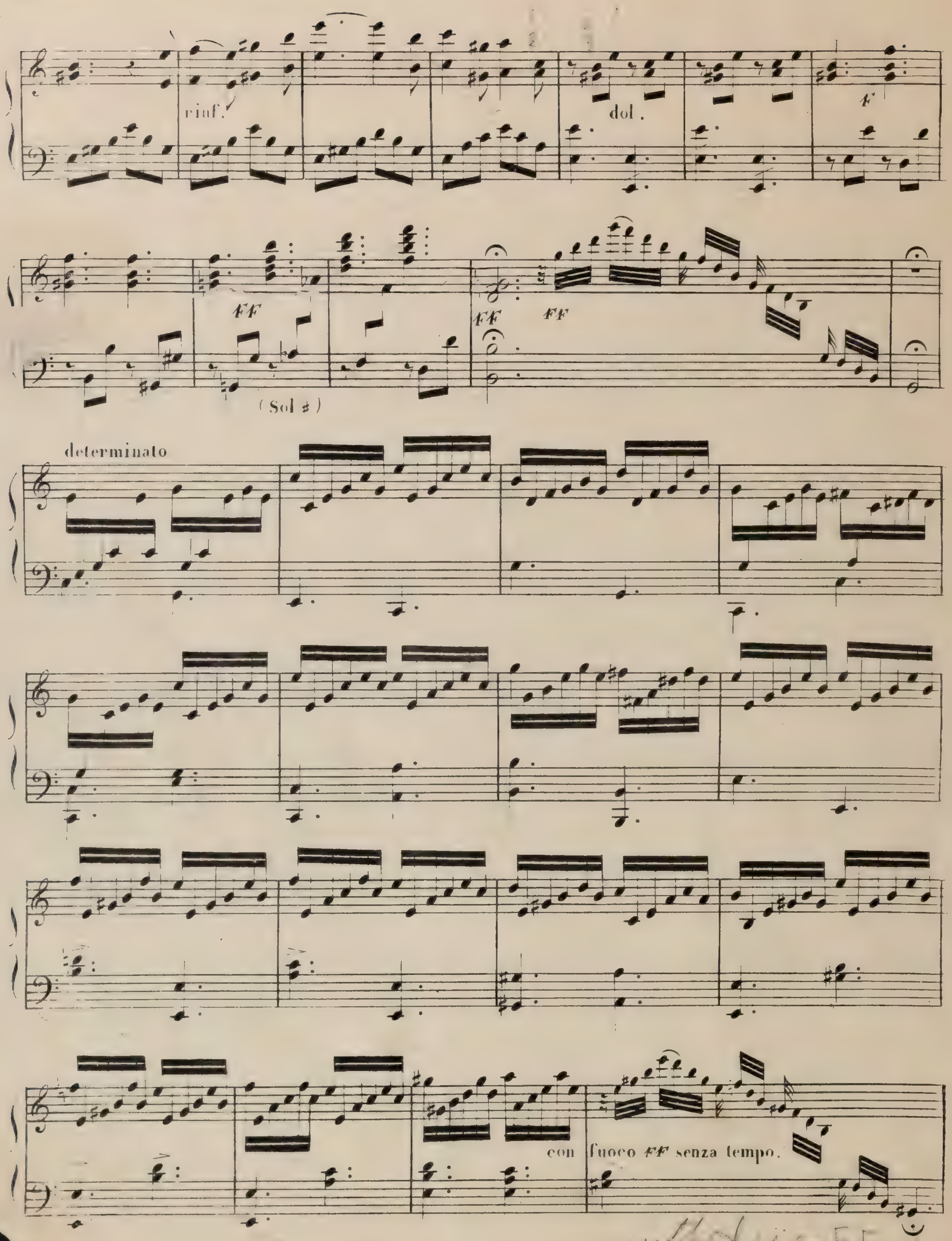
PRÉLUDE

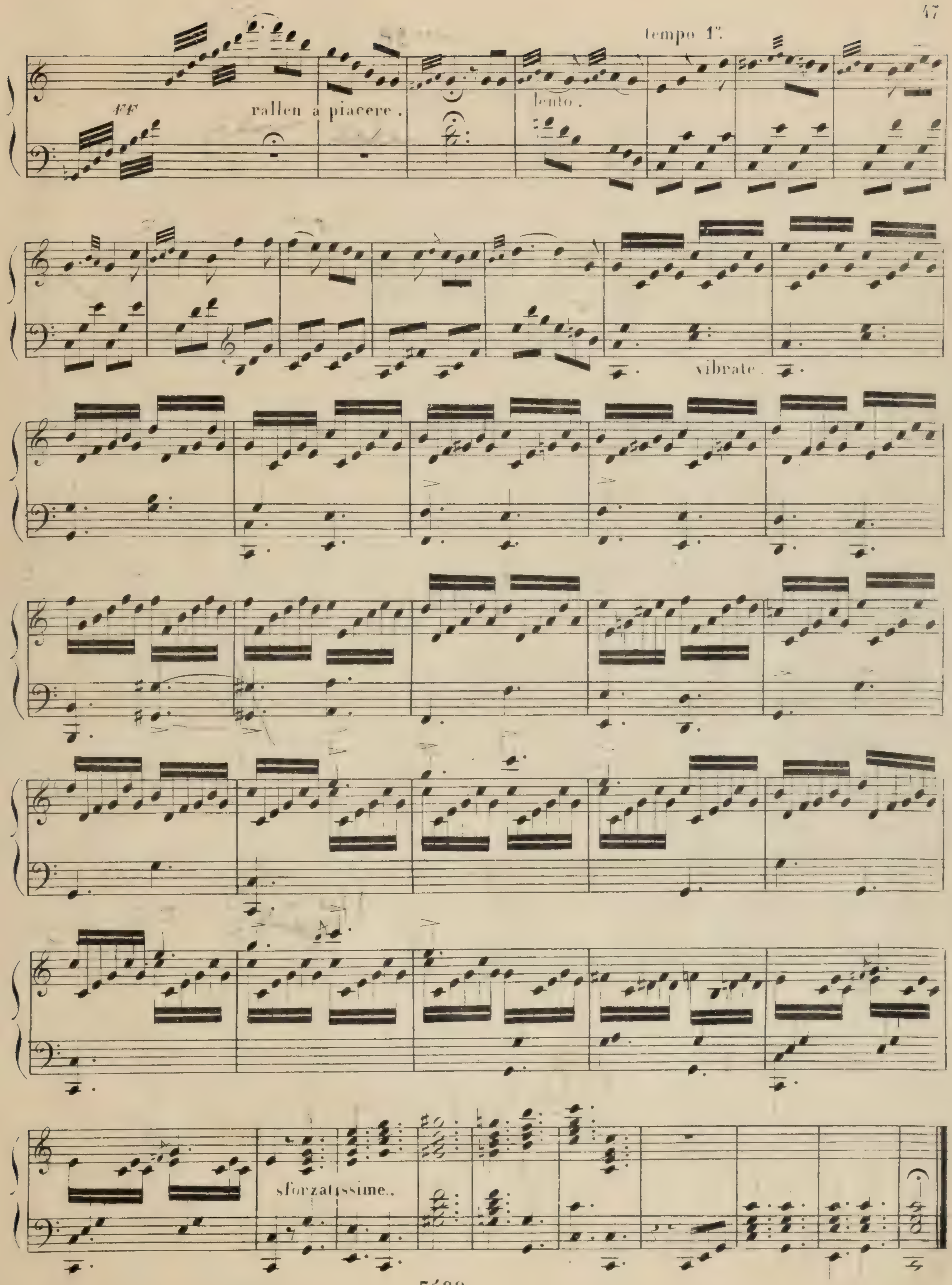
OU

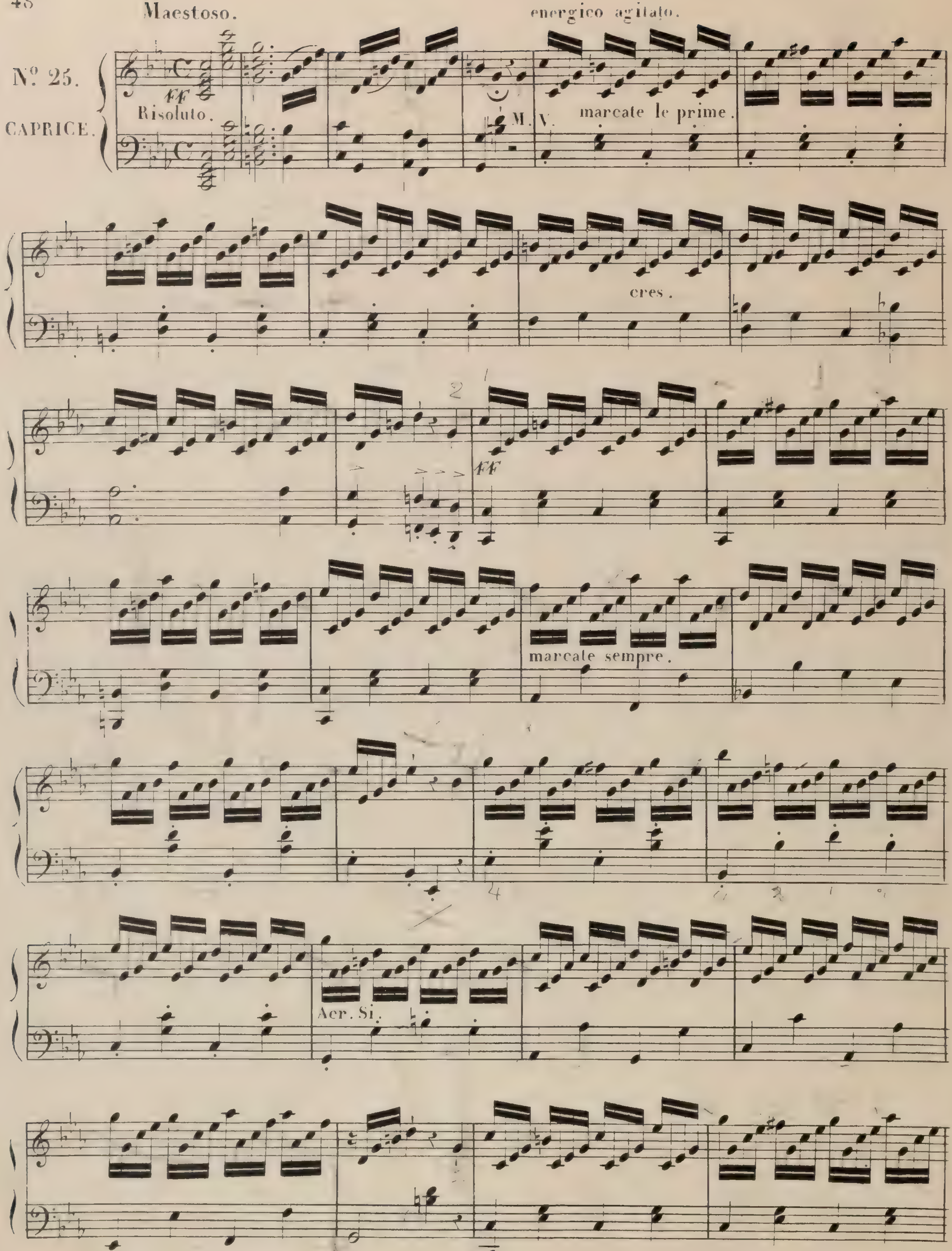
CAPRICE PASTORAL.

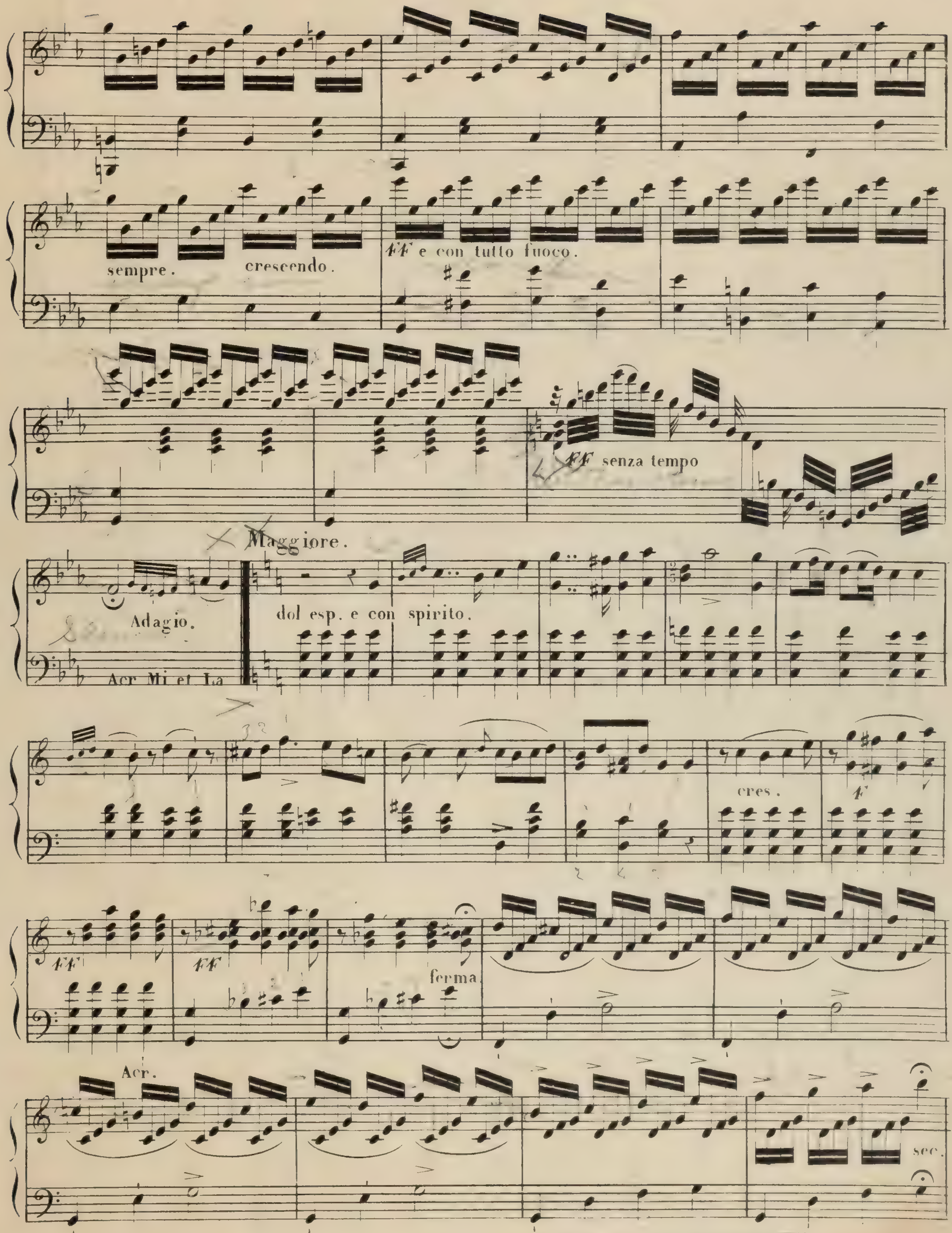


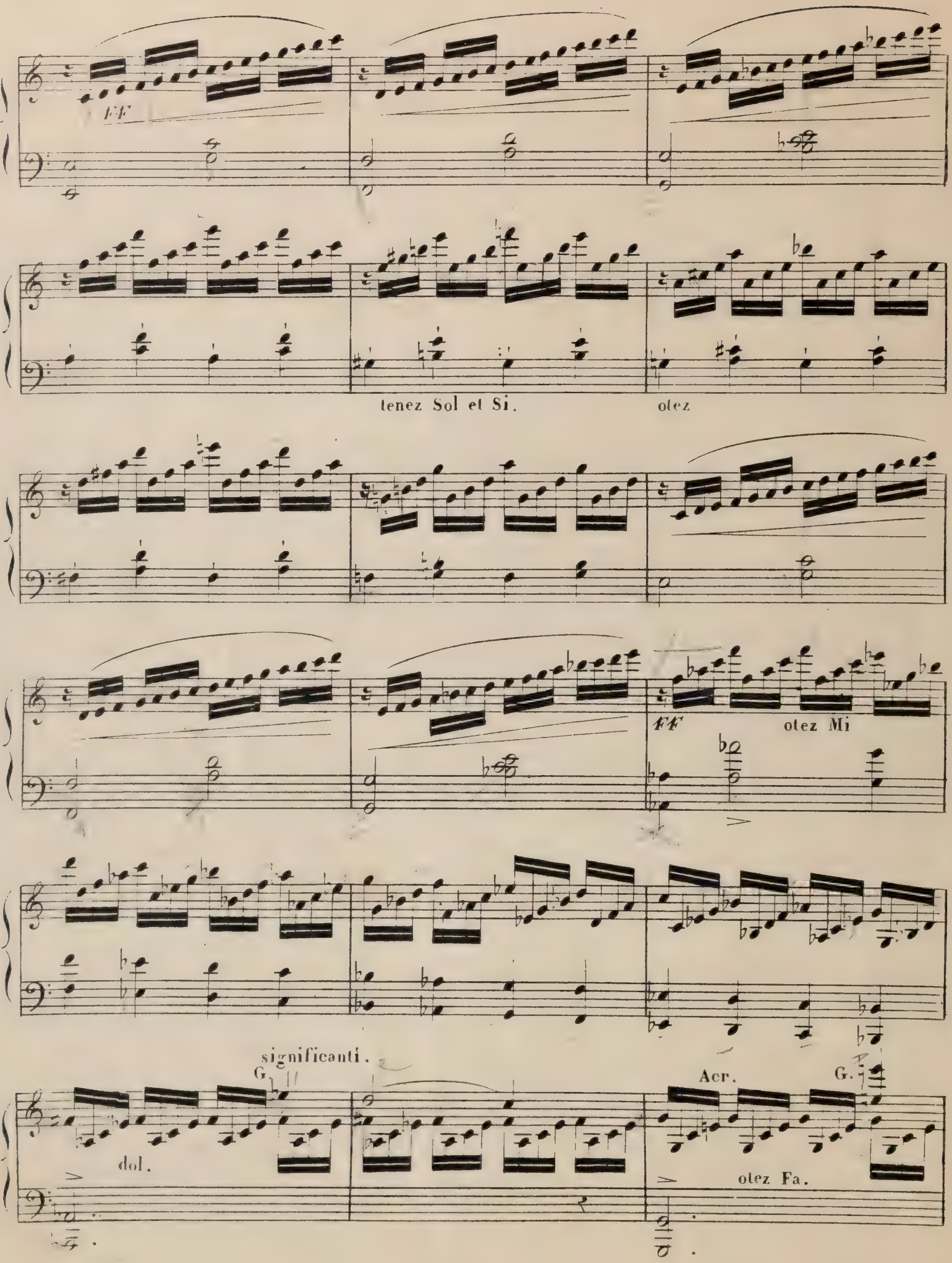


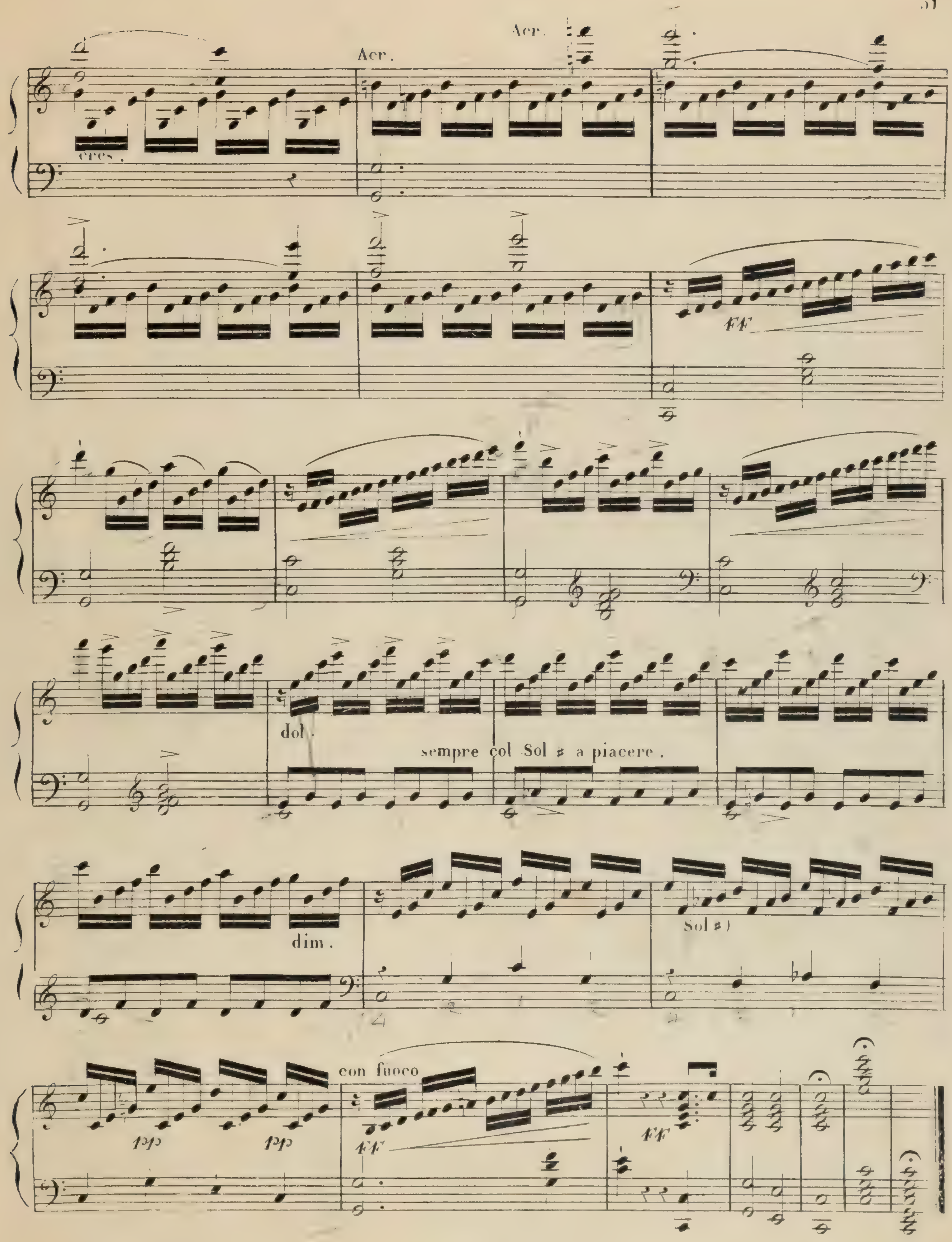

rinf.
dol.
F
FF
FF
FF
(Sol #)
determinato
con fuoco FF senza tempo.


tempo 1°
ff
rallen a piacere.
lento.
vibrate.
sforzatissime..

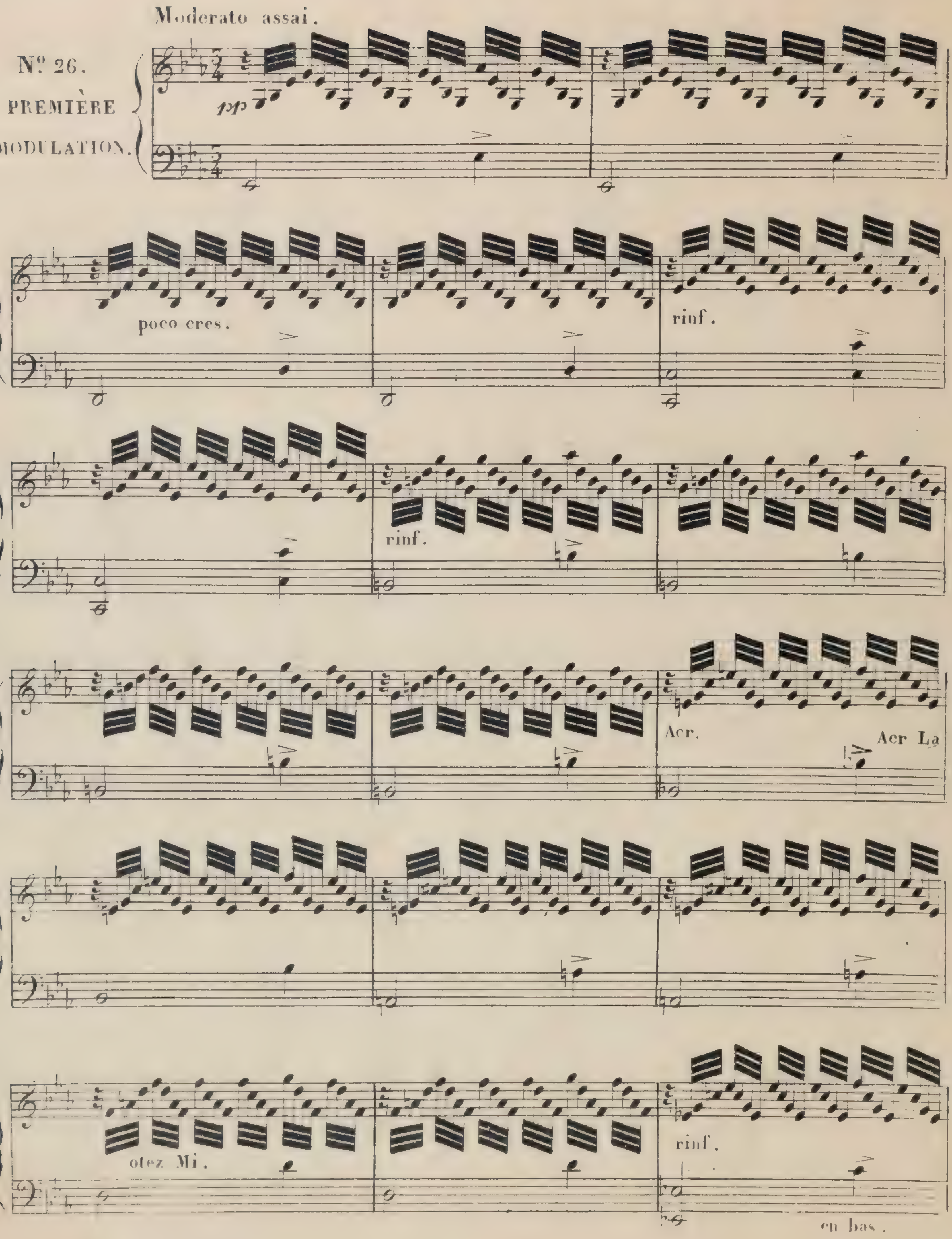

Maestoso.
energico agitato.
Nº. 25.
CAPRICE.
ff
Risoluto.
M.V.
marcate le prime.
cres.
ff
marcate sempre.
Acr. Si.

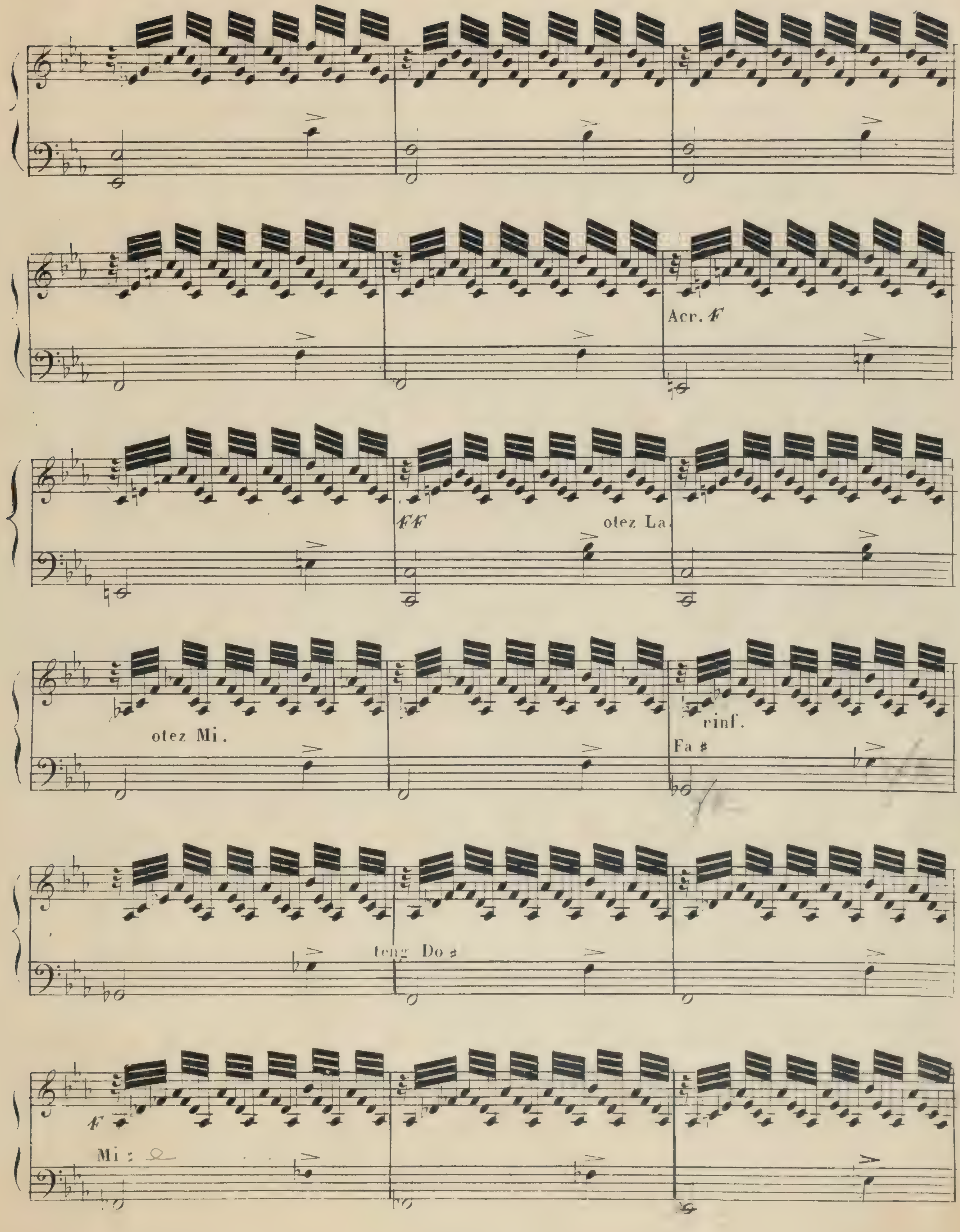

sempre.
crescendo.
ff e con tutto fuoco.
ff senza tempo
Maggiore.
Adagio.
Acr. Mi et La
dol esp. e con spirito.
cres.
f
ff
ff
ferma
Acr.
sec.

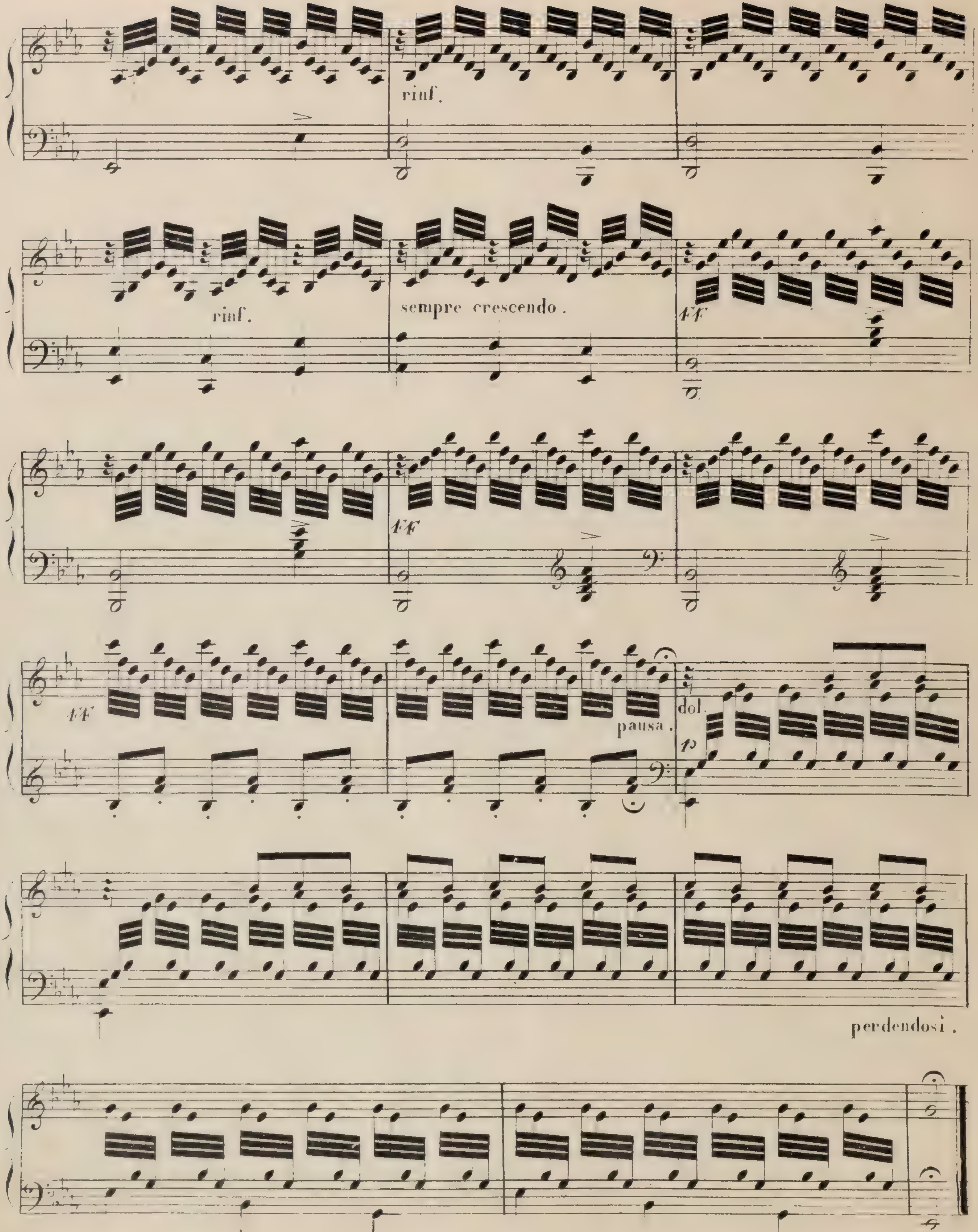

FF
tenez Sol et Si.
otez
FF
otez Mi
significanti.
G.
dol.
Acr.
G.
otez Fa.


Acr.
Acr.
cres.
FF
dol.
sempre col Sol ♯ a piacere.
dim.
Sol ♯)
pp
pp
con fuoco
FF
FF

Nº 26. PREMIÈRE MODULATION.




Acr. F
FF
otez La.
otez Mi.
rinf.
Fa ♯
teng Do ♯
F
Mi :

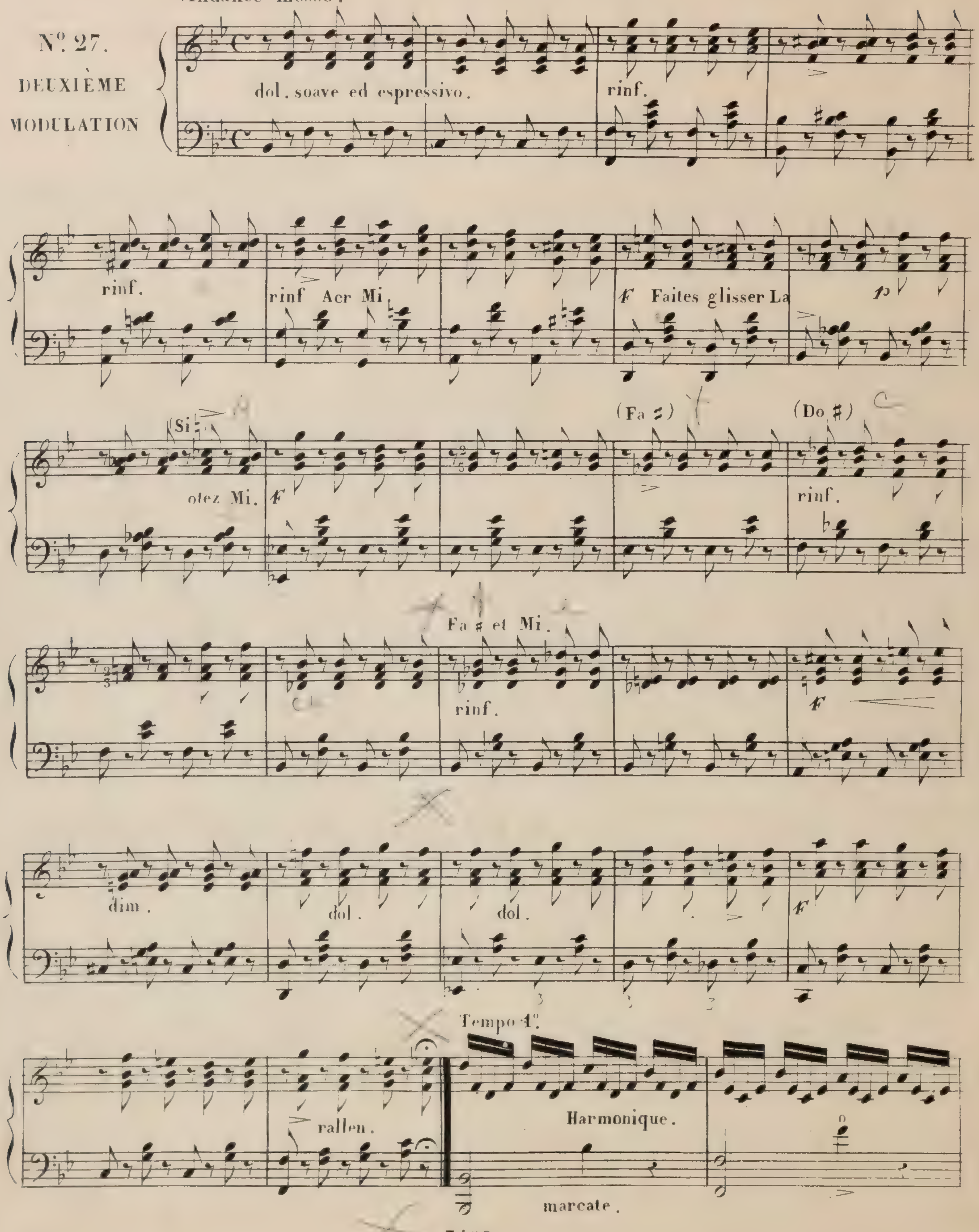


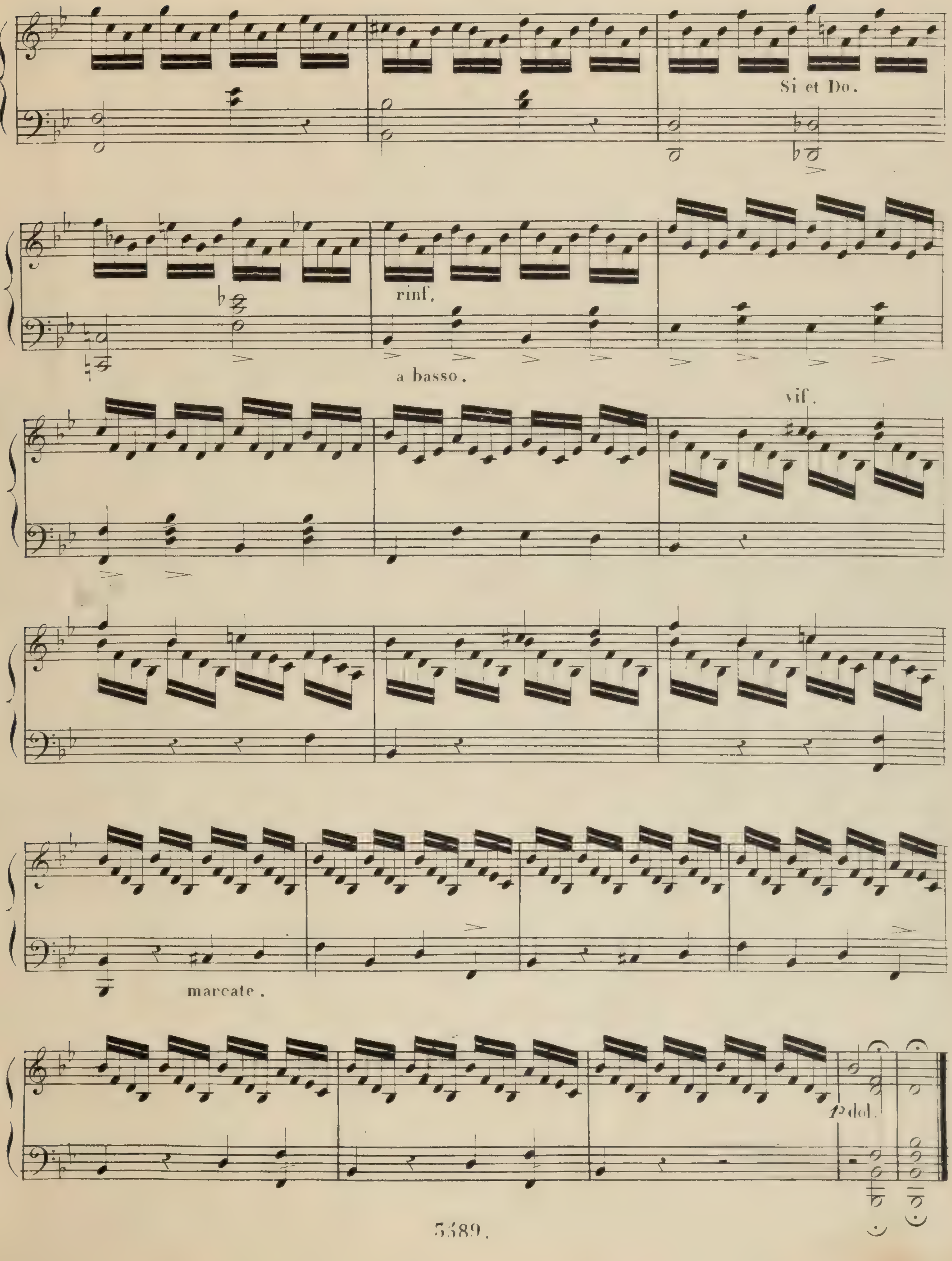
(Voyez page 56)

Laissez vibrer les cordes autant possible.

Andante mosso.

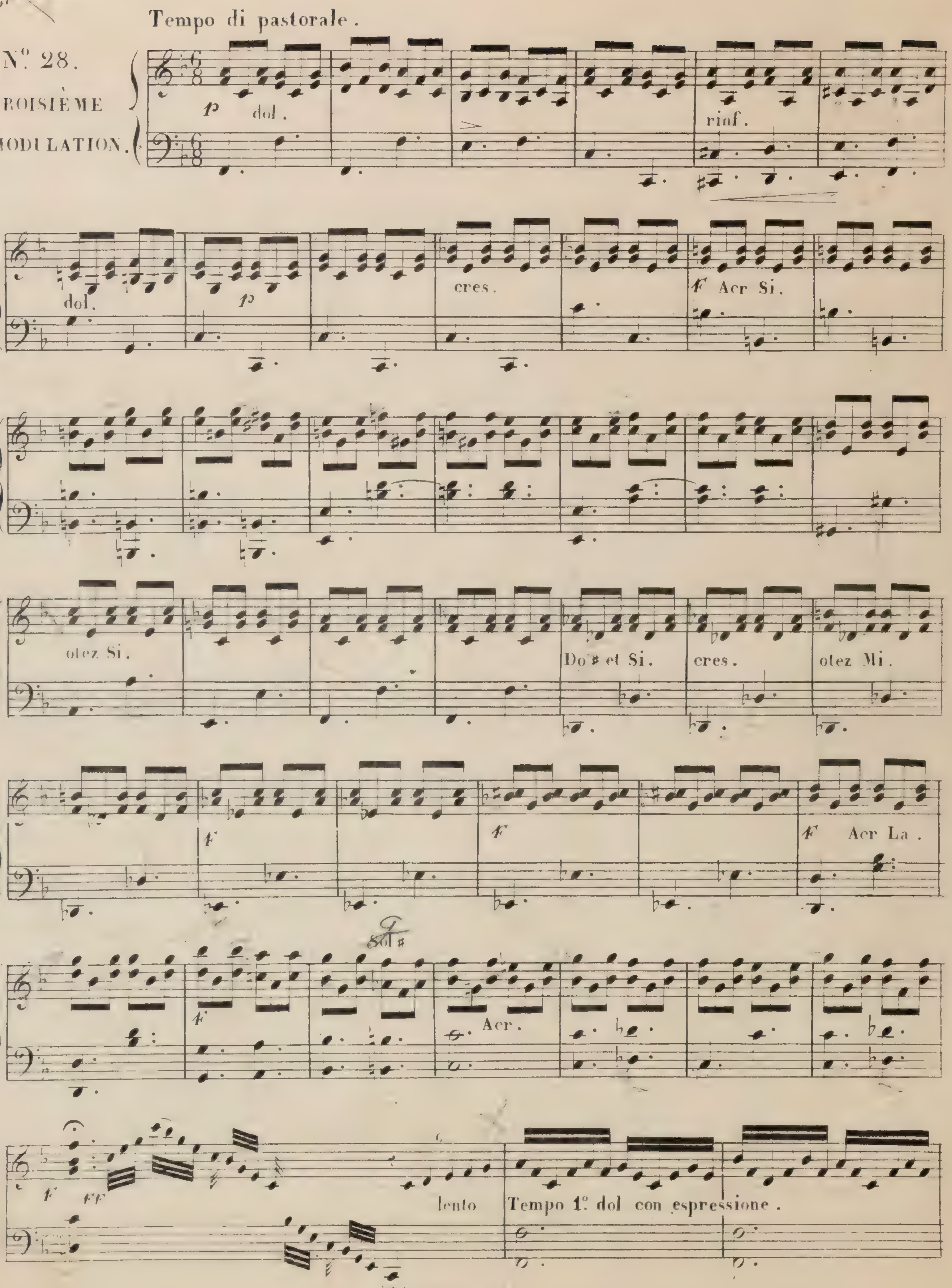
N°. 27.
DEUXIÈME MODULATION

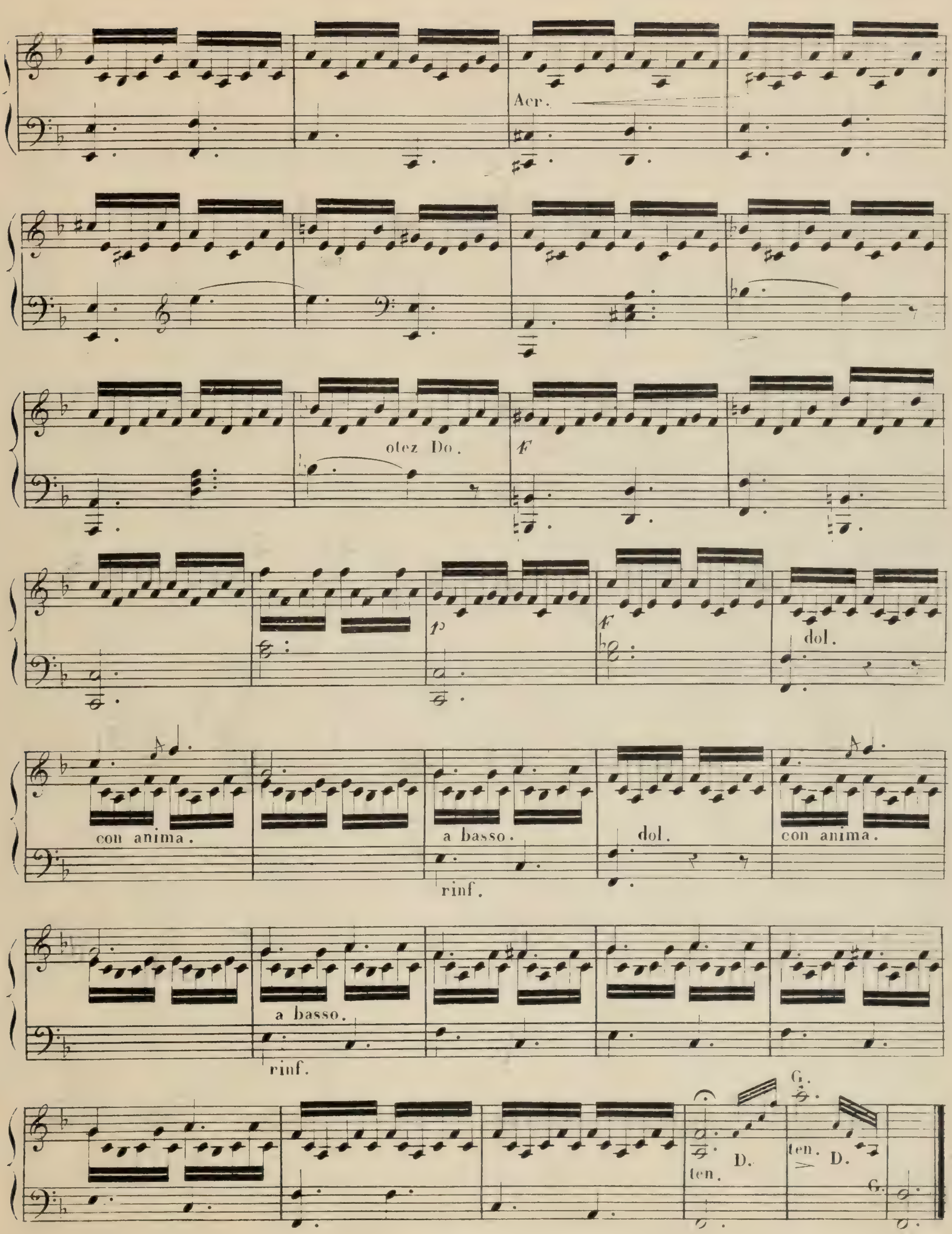


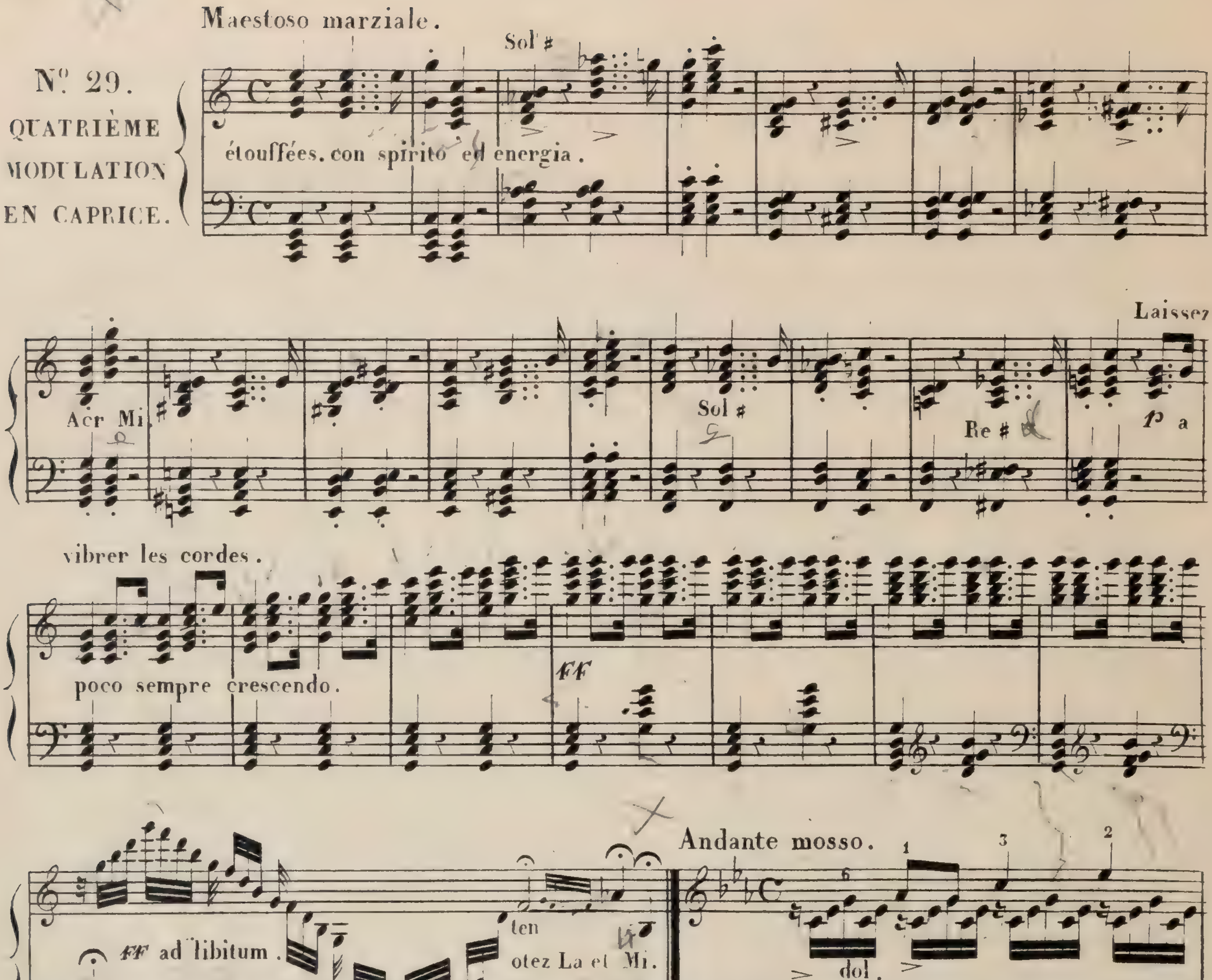

Si et Do.
rinf.
a basso.
vif.
marcate.
1ᵖ dol.

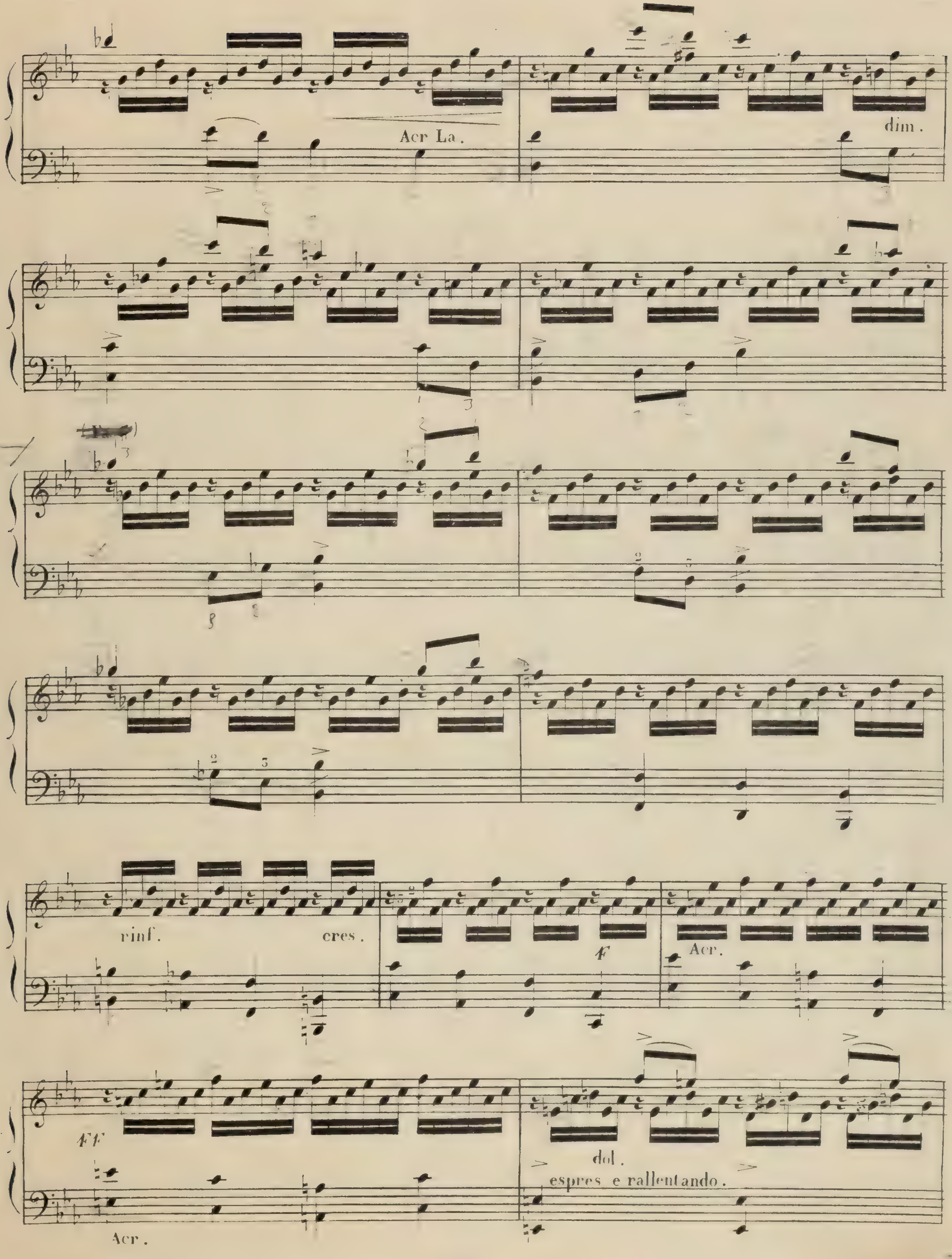
N° 28.

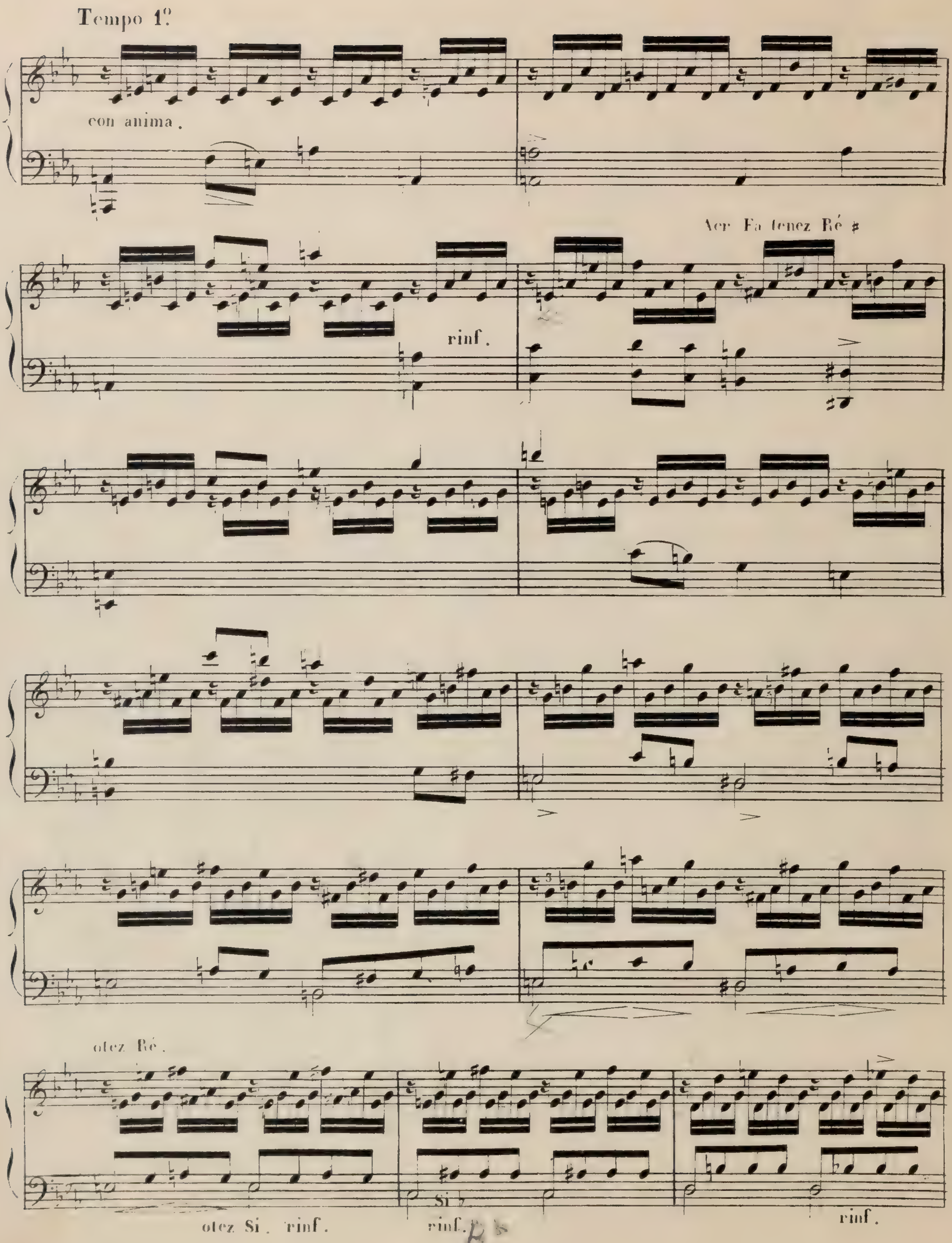
TROISIÈME MODULATION.



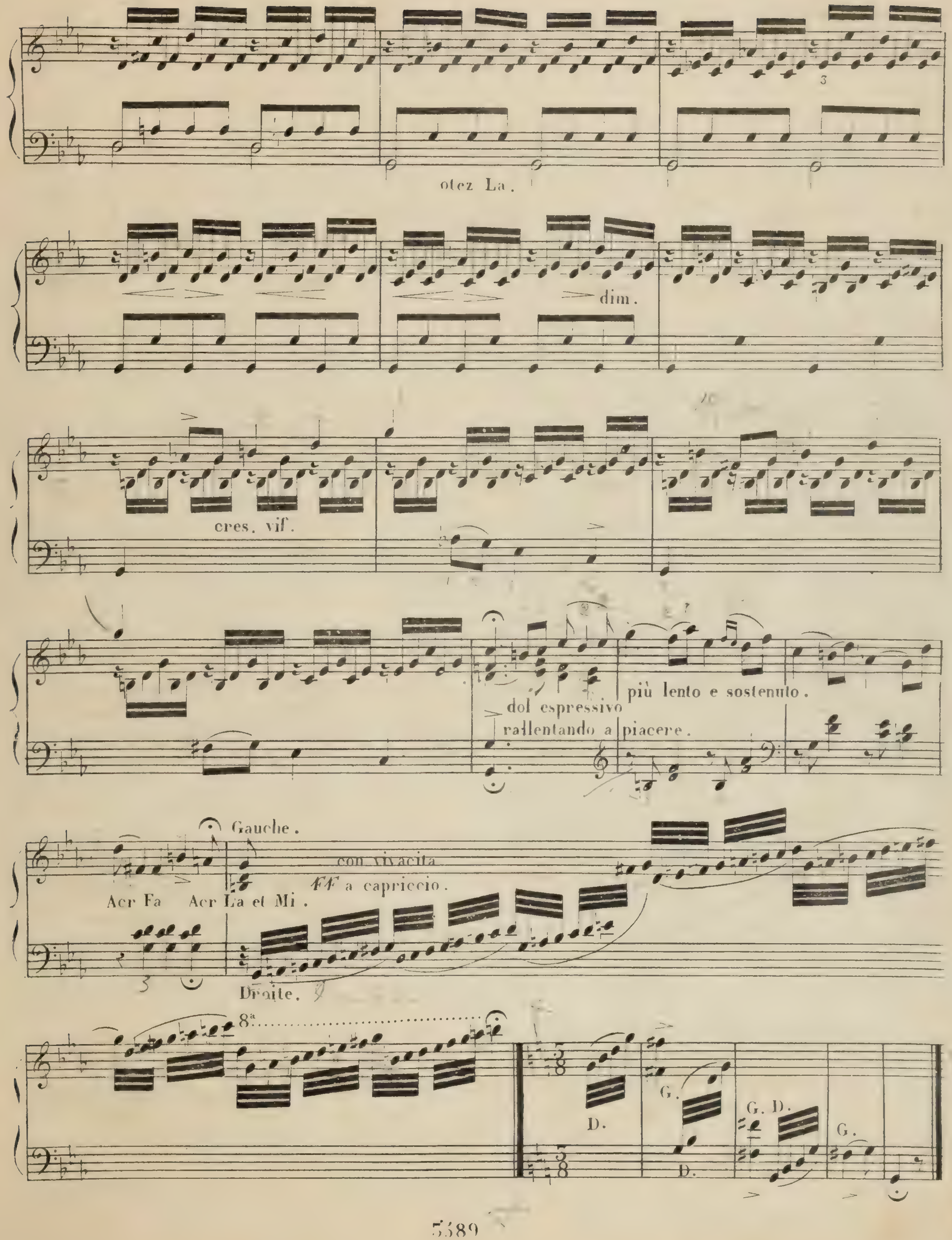

Acr.
otez Do.
F
p
F
dol.
con anima.
a basso.
rinf.
dol.
con anima.
a basso.
rinf.
G.
ten.
D.
ten.
D.
G.

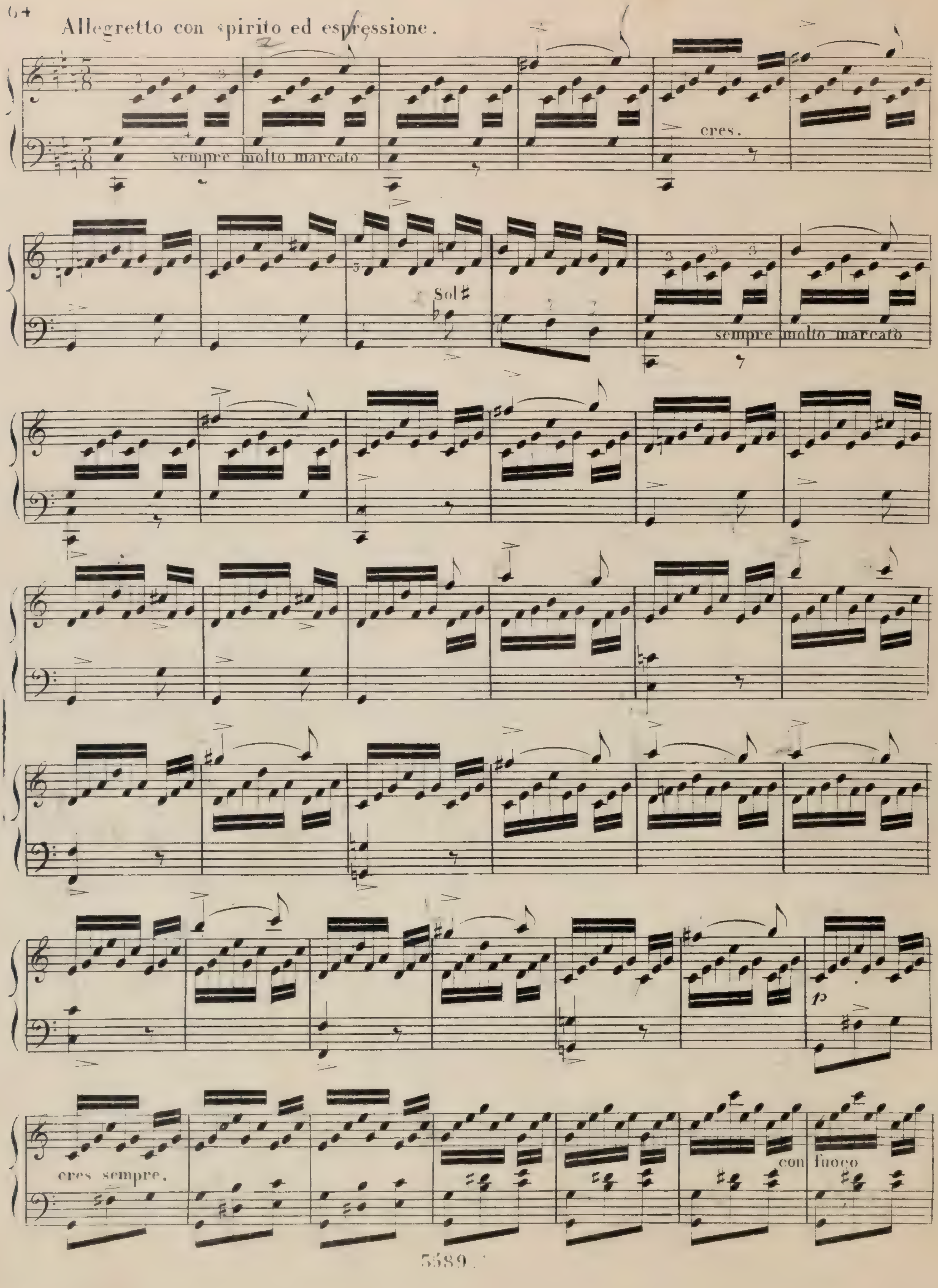

Maestoso marziale.
Nº 29.
QUATRIÈME
MODULATION
EN CAPRICE.
Sol ♯
étouffées. con spirito ed energia.
Acr Mi
Sol ♯
Re ♯
Laissez
p a
vibrer les cordes.
poco sempre crescendo.
ff
ff ad libitum.
ten
otez La et Mi.
Andante mosso.
dol.
patetico con sentimento.
cres.

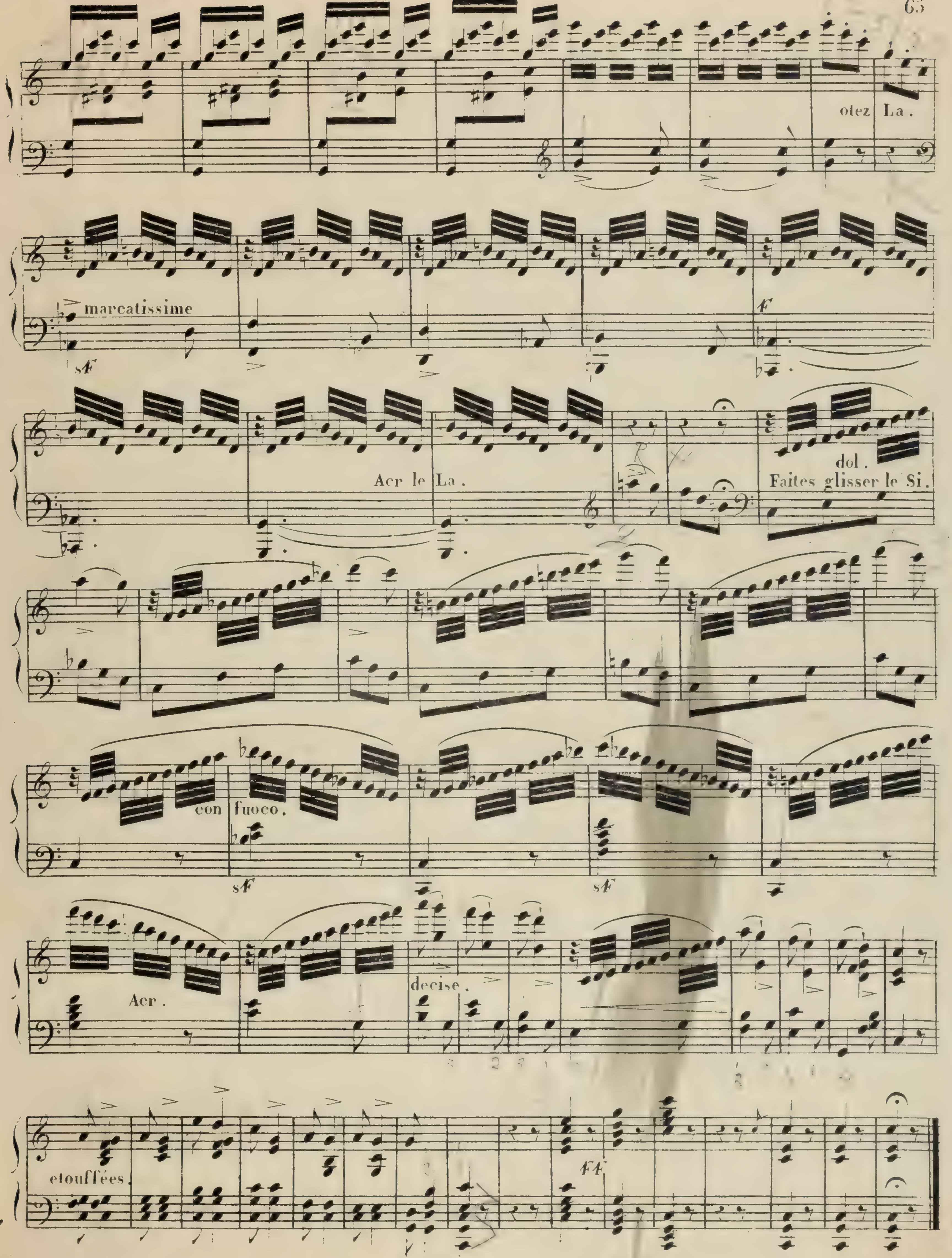

Acr La.
dim.
rinf.
cres.
Acr.
dol.
espres e rallentando.
Acr.


Tempo 1º
con anima.
Fa tenez Ré ♯
rinf.
otez Ré.
otez Si. rinf.
rinf.
Si ♭
rinf.

5589

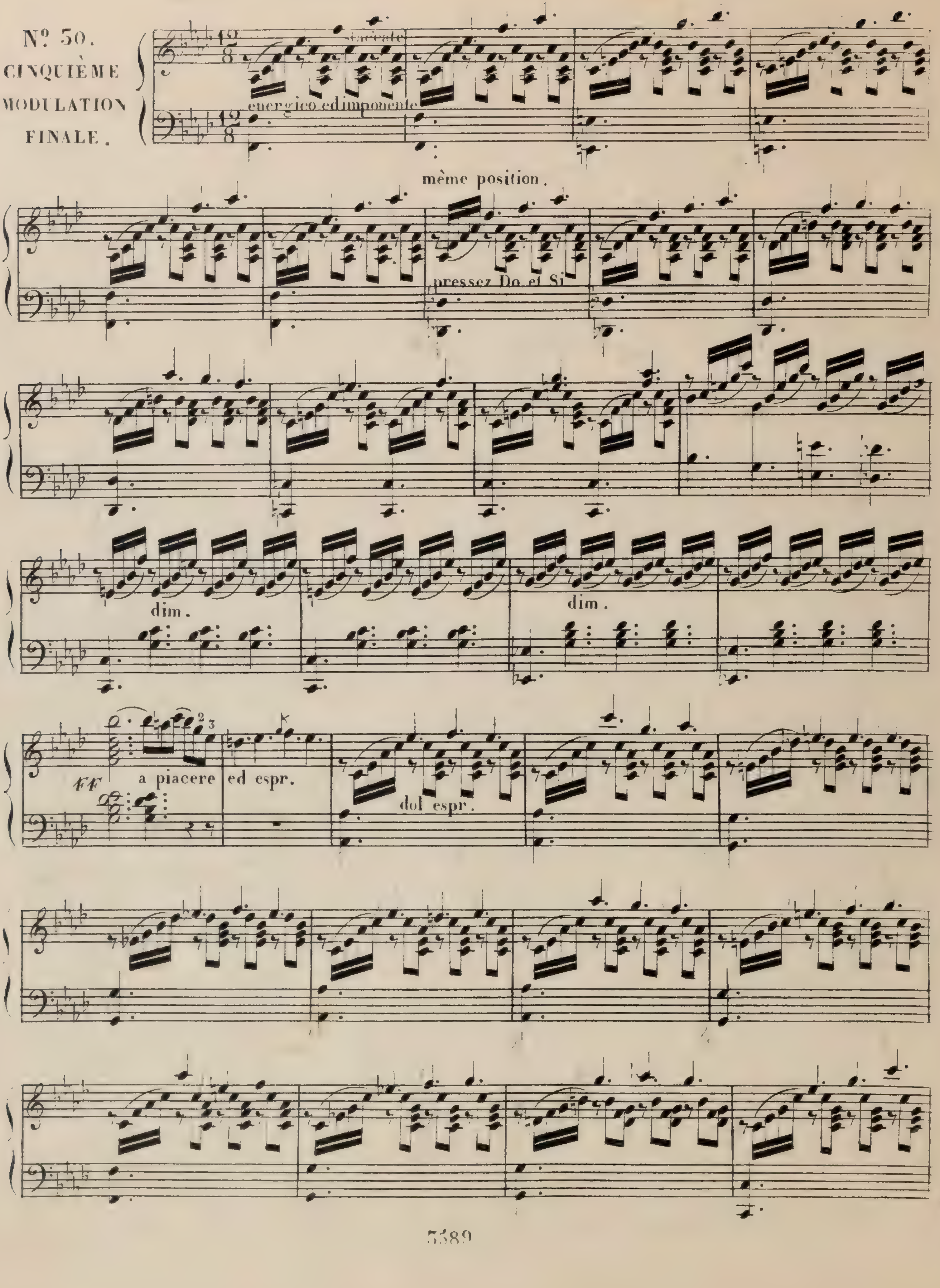

otez La.
dim.
cres. vif.
dol espressivo
rallentando a piacere.
più lento e sostenuto.
Gauche.
con vivacita
ff a capriccio.
Acr Fa
Acr La et Mi.
Droite.
8a
D.
G.
G. D.
G.
D.

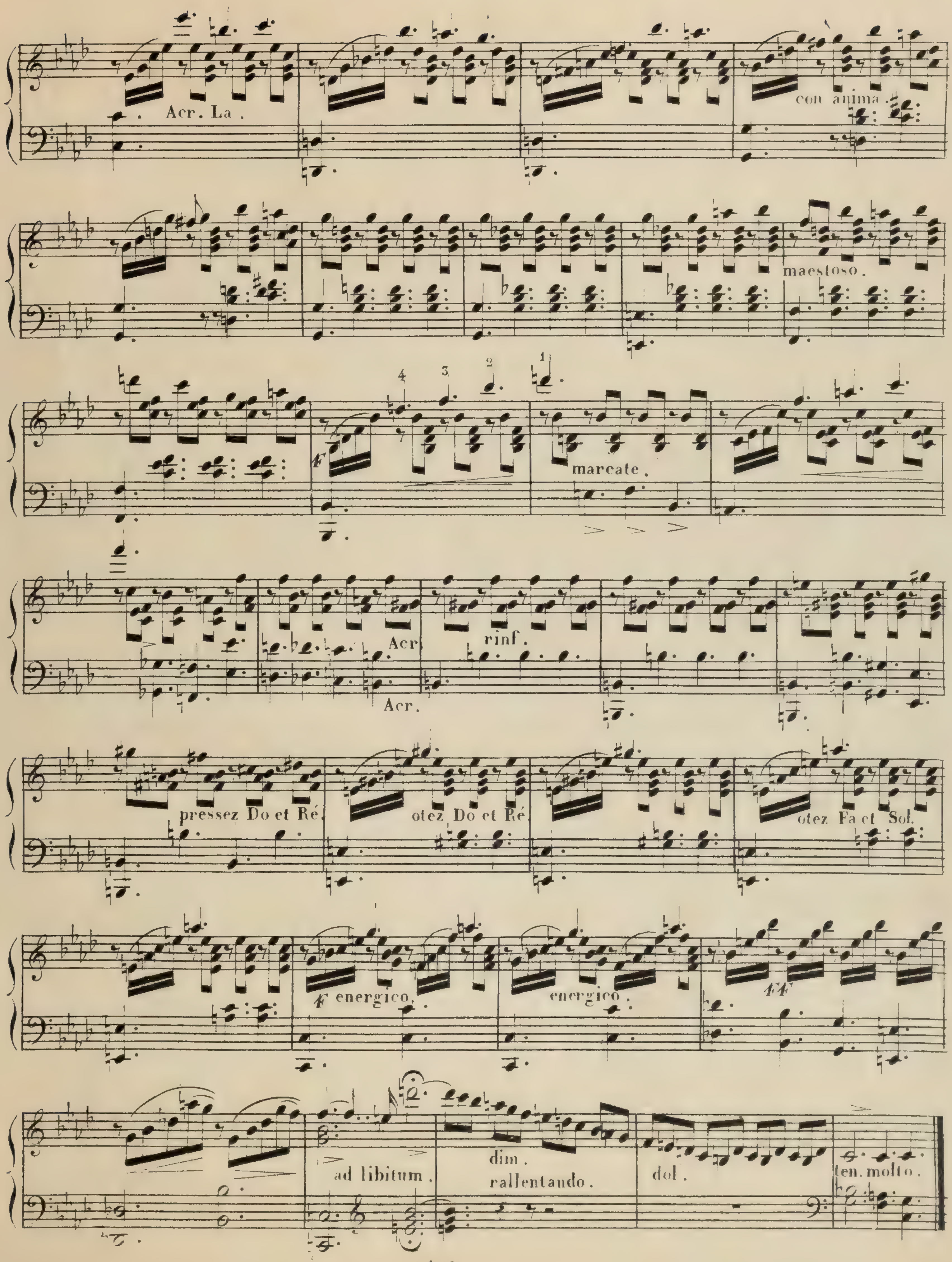

Allegretto con spirito ed espressione.
sempre molto marcato
cres.
Sol♯
sempre molto marcato
p
cres sempre.
con fuoco

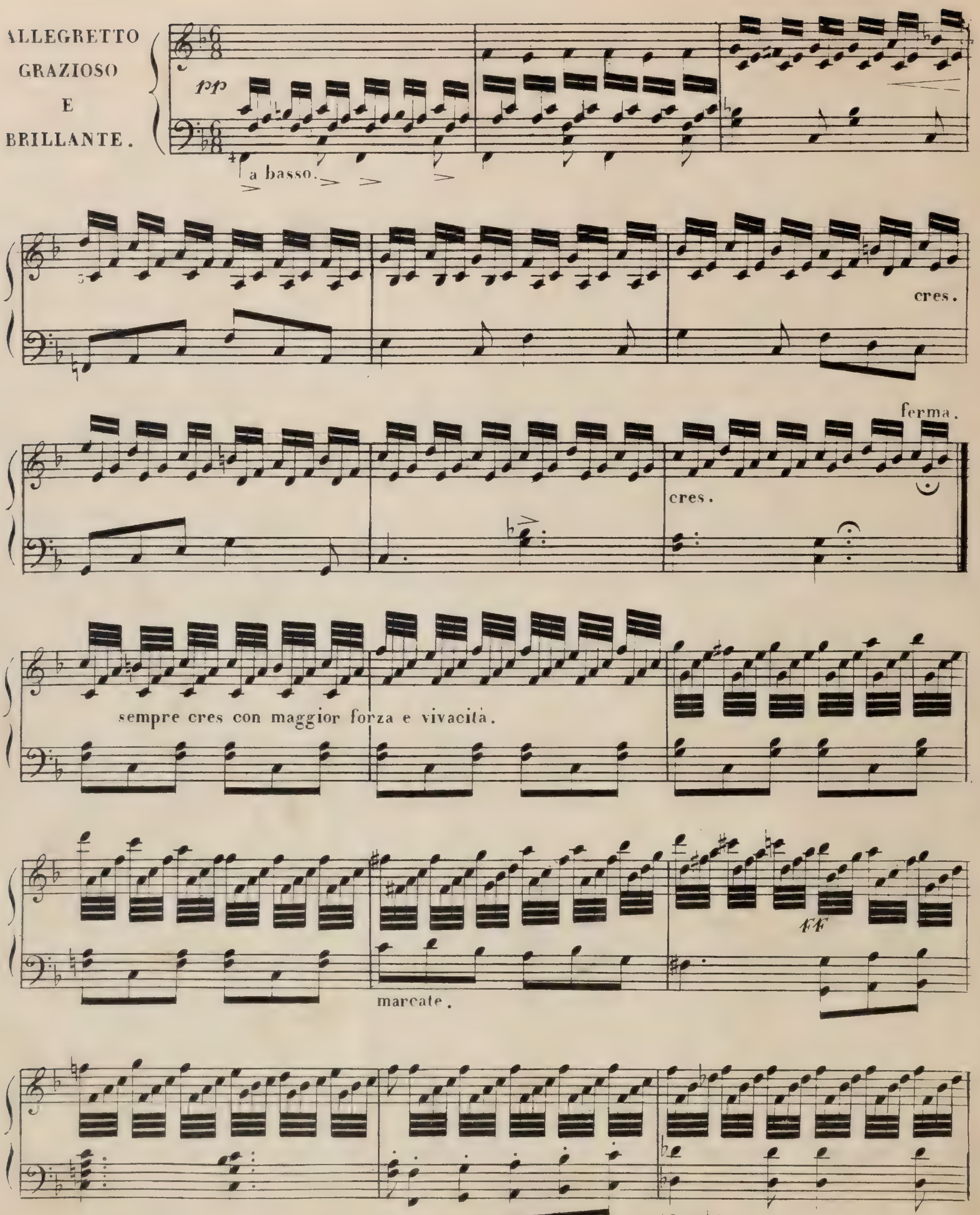

otez La.
marcatissime
sf
f
Acr le La.
dol.
Faites glisser le Si.
con fuoco.
sf
sf
Acr.
decise.
etouffées.
ff

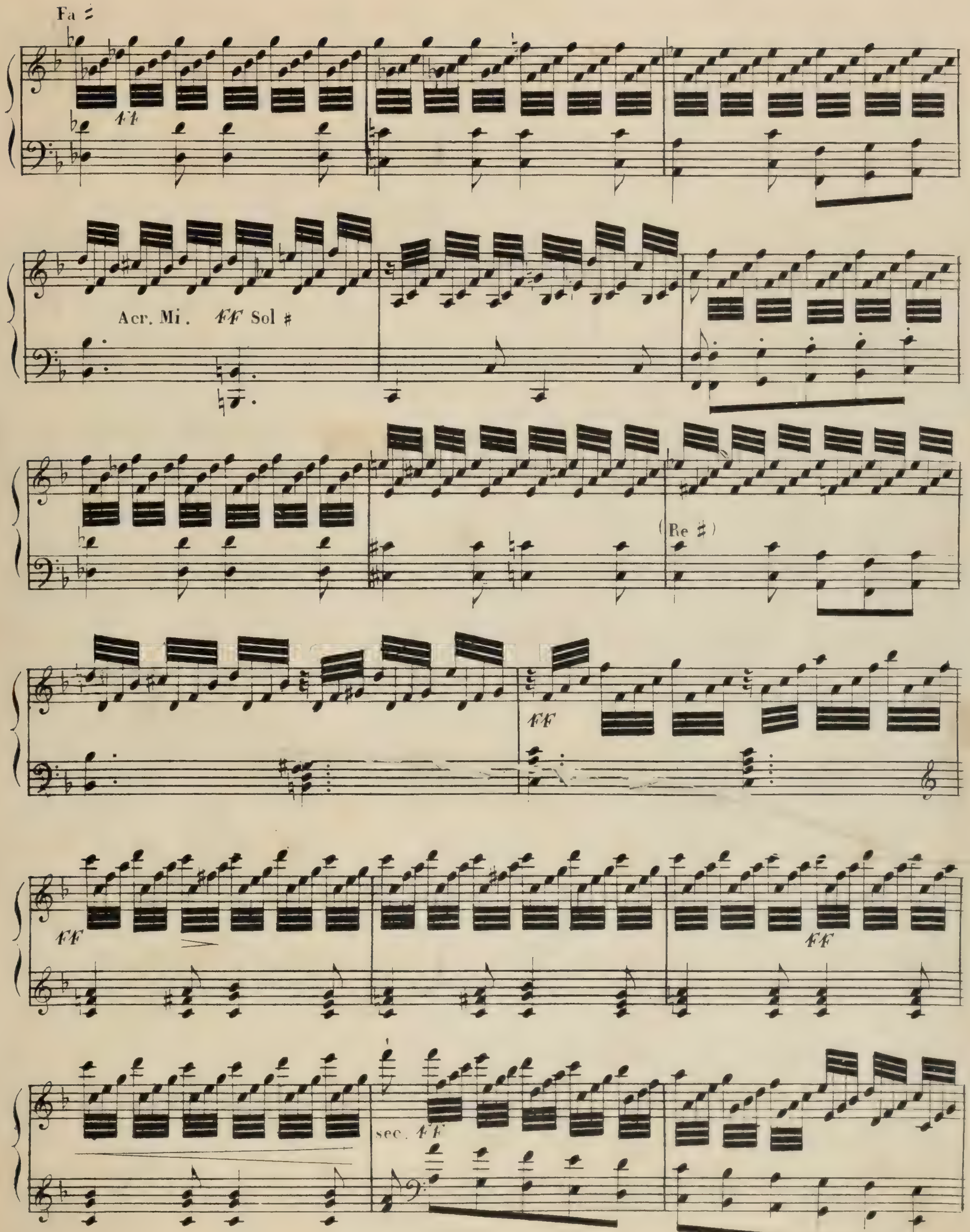
Andante marcato.

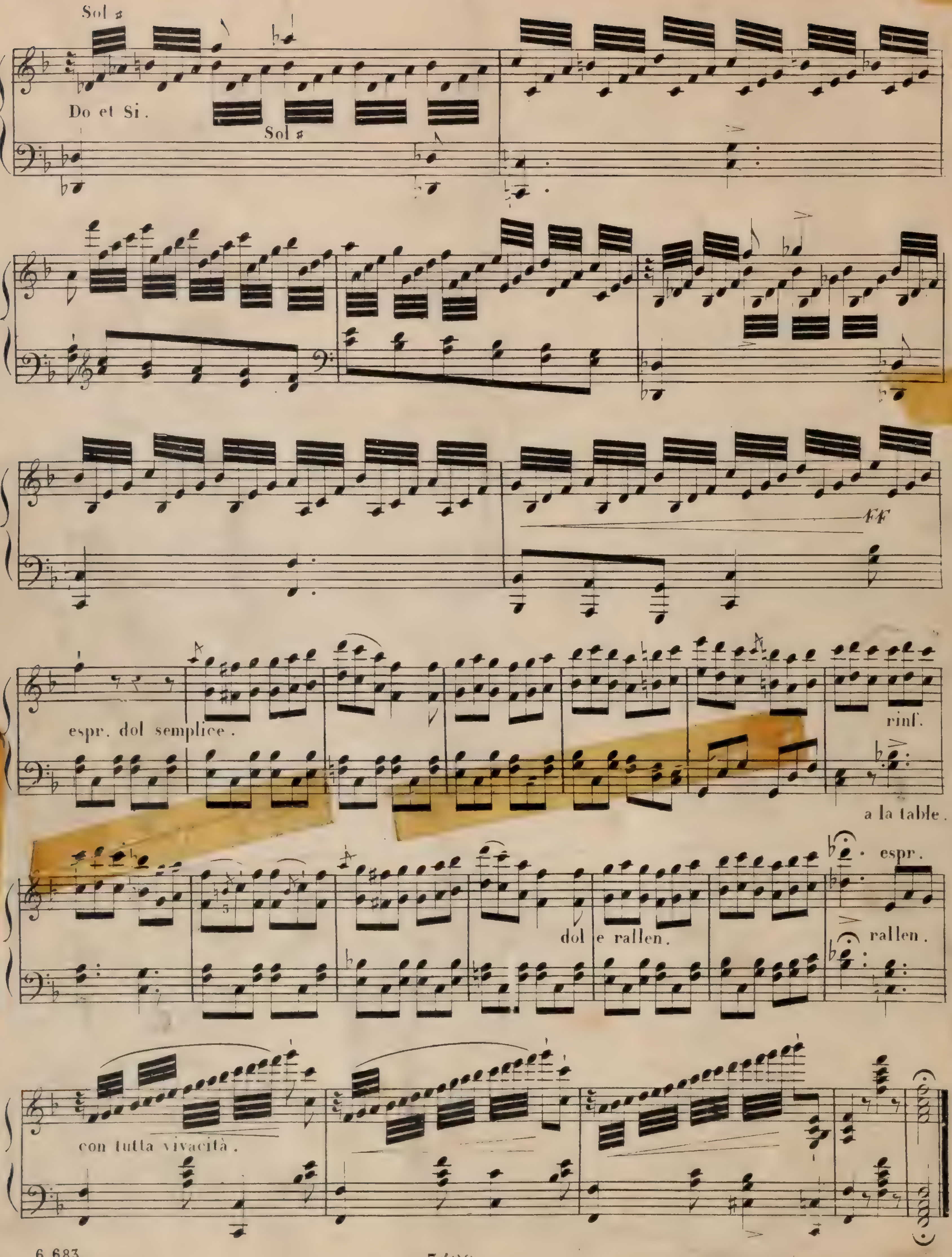
No. 30. CINQUIÈME MODULATION FINALE.




Acr. La.
con anima.
maestoso.
marcate.
Acr.
rinf.
Acr.
pressez Do et Ré.
otez Do et Ré.
otez Fa et Sol.
energico.
energico.
ad libitum.
dim.
rallentando.
dol.
ten. molto.


ALLEGRETTO GRAZIOSO E BRILLANTE.
pp
a basso.
cres.
ferma.
cres.
sempre cres con maggior forza e vivacità.
marcate.
FF
(Do ♮)


Fa
Acr. Mi.
FF Sol ♯
(Re ♯)
FF
FF
FF
sec. FF


Sol ♯
Do et Si.
Sol ♯
FF
espr. dol semplice.
rinf.
a la table.
espr.
dol e rallen.
rallen.
con tutta vivacità.

ETUDE

#1